

	A	B	C	D	E	F
1	Quincy Public School District #172					
2	English Language Arts Curriculum					
3						
4	Grade Level	Units of Study	Standards	Instructional Materials/Resources	Common Assessments	
5	K					
6	Q.1	Launching Reader's and Writer's Workshop (5 weeks)	RI.K.10, SL.K.1, SL.K.4, SL.K.5, SL.K.6, L.K.2c, L.K.2d	-Continuum of Literacy Learning- Fountas & Pinnell -Apprenticeship in Literacy - Dorn & Jones -Shared Reading: Good Habits, Great Readers - Pearson -GHGR: Unit Alignment □ -Pacing guide for the year Scaffolding Young Writers- Dorn & Soffas Primary Units of Study K-2-Calkins Suggested Mentor Texts: Ideas/Seeing Yourself as a Writer <ul style="list-style-type: none"> • A Book for Bramble-Garner • The Best Story- Spinelli • Library Mouse- Kirk • I Love My Little Storybook-Jeram • The Dot- Reynolds • Ish-Reynolds • When I'm Big-Aye & Drury • I Like Me- Carlson • Rocket Writes a Story-Hills Suggested Mentor Text: Establishing a Community <ul style="list-style-type: none"> • Hunter's Best Friend at School-Elliot • Rachel Parker Kindergarten Showoff 	Kindergarten Literacy Tools Assessment 8/17/2015 Phonemic Awareness Assessment-optional 8/17/2015 Kindergarten Writing Proficiency Checklist 10/16/2015 Kindergarten Writing Proficiency Checklist 10/16/2015	
7	Q.1	Informational Writing Across the Year	W.K.2	Primary Units of Study K-2-Calkins Scaffolding Young Writers- Dorn & Soffas Possible Content Areas: Magnets Motion Animals Community	Kindergarten Writing Proficiency Checklist 10/16/2015	
8	Q.1	Conveying Meaning in Illustrations and Words (3 weeks)	RL.K.7, RL.K.10, L.K.1a, L.K.1d, L.K.2c, L.K.5c, SL.K.4, SL.K.5, SL.K.6, W.K.5, W.K.8,	Apprenticeship in Literacy - Dorn & Jones Continuum of Literacy Learning- Fountas & Pinnell Shared Reading: Good Habits, Great Readers - Pearson Suggested Mentor Text: Illustrations	Kindergarten Writing Proficiency Checklist 10/16/2015	

	A	B	C	D	E	F
9	Q.1	Pattern Books (3 weeks)	L.K.6, RF.K.1, RI.K.7, SL.K.2, SL.K.6, W.K.6, RF.K.1a, RF.K.1a, RF.K.1c, RI.K.6, RL.K.6, RF.K.3c, L.K.2, L.K.2a, L.K.2b, L.K.2c, L.K.2d, SL.K.5, W.K.1, W.K.1, W.K.2, W.K.3, W.K.5, W.K.6	<p>Apprenticeship in Literacy - Dorn & Jones Continuum of Literacy Learning- Fountas & Pinnell</p> <p>Suggested Mentor Texts:</p> <ul style="list-style-type: none"> • Level A Guided Readers Books • Emergent Shared Reading Books • Shapes- Joy Cowley • Brown Bear Brown Bear What do you see? Bill Martin Jr. • Baby Bear Baby Bear- Bill Martin Jr. • Polar Bear Polar Bear What Do You Hear- Bill Martin <p>GHGR: What Will You Pack? Continuum of Literacy Learning- Fountas & Pinnell</p> <p>Primary Units of Study K-2-Calkins Scaffolding Young Writers- Dorn & Soffas</p> <p>Suggested Mentor Texts:</p> <ul style="list-style-type: none"> • Level A Guided Readers Books • Emergent Shared Reading Books • Shapes- Joy Cowley • Brown Bear Brown Bear What do you see? Bill Martin Jr. • Baby Bear Baby Bear- Bill Martin Jr. 	Kindergarten Writing Proficiency Checklist 11/29/2016	
10	Q.2	Pattern Books cont. (3 weeks)	L.K.6, RF.K.1, RI.K.7, SL.K.2, SL.K.6, W.K.6, RF.K.1a, RF.K.1a, RF.K.1c, RI.K.6, RL.K.6, RF.K.3c, L.K.2, L.K.2a, L.K.2b, L.K.2c, L.K.2d, SL.K.5, W.K.1, W.K.1, W.K.2, W.K.3, W.K.5, W.K.6	<p>Apprenticeship in Literacy - Dorn & Jones Continuum of Literacy Learning- Fountas & Pinnell</p> <p>Suggested Mentor Texts:</p> <ul style="list-style-type: none"> • Level A Guided Readers Books • Emergent Shared Reading Books • Shapes- Joy Cowley • Brown Bear Brown Bear What do you see? Bill Martin Jr. • Baby Bear Baby Bear- Bill Martin Jr. • Polar Bear Polar Bear What Do You Hear- Bill Martin <p>GHGR: What Will You Pack? Continuum of Literacy Learning- Fountas & Pinnell</p> <p>Primary Units of Study K-2-Calkins Scaffolding Young Writers- Dorn & Soffas</p> <p>Suggested Mentor Texts:</p> <ul style="list-style-type: none"> • Level A Guided Readers Books • Emergent Shared Reading Books • Shapes- Joy Cowley • Brown Bear Brown Bear What do you see? Bill Martin Jr. • Baby Bear Baby Bear- Bill Martin Jr. 	Kindergarten Writing Proficiency Checklist 10/16/2015	

	A	B	C	D	E	F
11	Q.2	Writing Opinions Across the Year	R.L.K.10, W.K.1, W.K.7, W.K.1, W.K.7,W.K.1	Continuum of Literacy Learning- Fountas & Pinnell Apprenticeship in Literacy - Dorn & Jones Possible Author Studies: David Shannon Norman Bridwell Eric Carle Bill Martin Jr. Mo Willems Kevin Henkes Dr. Suess Laura Numeroff Leo Lionni Lois Ehlert Doreen Cronin Paulette Bourgeois Portland Oregon Opinion Writing Unit: See link below Continuum of Literacy Learning- Fountas & Pinnell Primary Units of Study K-2-Calkins Scaffolding Young Writers- Dorn & Soffas Portland Oregon Opinion Writing Unit: See link below Continuum of Literacy Learning- Fountas & Pinnell	Kindergarten Writing Proficiency Checklist 8/29/2016	
12	Q.2	Letter Writing (2 weeks)	L.K.2c, L.K.2d	Continuum of Literacy Learning- Fountas & Pinnell Primary Units of Study K-2-Calkins Scaffolding Young Writers- Dorn & Soffas Mentor Texts • Dear Toothfairy • Dear Mrs. LaRue-Teague • The Jolly Postman • Dear Santa Claus-Durant • Dear Mr. Blueberry-Simon • Dear Mr. Polar Bear • Letters to Amy-Keats • Don't Forget to Write- • Click Clack Moo-Cronin Continuum of Literacy Learning- Fountas & Pinnell Primary Units of Study K-2-Calkins Scaffolding Young Writers- Dorn & Soffas Mentor Texts • Dear Toothfairy • Dear Mrs. LaRue-Teague • The Jolly Postman • Dear Santa Claus-Durant • Dear Mr. Blueberry-Simon • Dear Mr. Polar Bear • Letters to Amy-Keats • Don't Forget to Write-	Kindergarten Writing Proficiency Checklist 8/29/2016	

	A	B	C	D	E	F
13	Q.3	Personal Narrative (4 Weeks)	RL.K.1, RL.K.2, RL.K.3, RL.K.10, SL.K.4, SL.K.5, SL.K.6, L.K.2, L.K.2a,L.K.2c, L.K.2d, SL.K.4, SL.K.5, SL.K.6, SL.K.1a, W.K.3, W.K.5	<p>Mentor Texts</p> <ul style="list-style-type: none"> • Shortcut(we)-Crews • My Apron-Carle <p>Other Suggested Mentor Texts</p> <ul style="list-style-type: none"> • Big Mammals(we)-Crews • When I Was Little-Curtis • Puddles(we)- London • I Ain't Gonna Paint No More!-Beaumont • Grandpa Never Lies-Fletcher • Red Rubber Boot Day-Ray & Stringer • Night Shift Daddy-Spinelli & Iwai • Birthday Presents-Rylant • Every Cowgirl Needs Dancing Boots- Janni • Every Cowgirl Needs a Horse- Janni • My Best Friend-Rodman • The Relatives Came- Rylant • Grandma's Records Velasquez • Ira Sleeps Over-Waber • Rudi's Pond-Bunting • Some Birthday-Polacco • Do Like Kyla-Johnson <p>Continuum of Literacy Learning- Fountas & Pinnell</p> <p>Primary Units of Study K-2-Calkins</p> <p>Scaffolding Young Writers- Dorn & Soffas</p> <p>Mentor Texts</p>	Kindergarten Writing Proficiency Checklist 11/29/2016	
14	Q.3	Kindergarten Shared Informational Unit (3-4 weeks)	RI.K.1, RI.K.2, RI.K.10, W.K.2,	<p>Mentor Texts aligned to content areas:</p> <ul style="list-style-type: none"> • Magnets • Animals • Communities • Leaders • Winter <p>Text Map: web 12</p> <p>Good Habits Great Readers: Unit 5</p> <p>Internet resource (fact vs. opinion)</p> <p>Continuum of Literacy Learning- Fountas & Pinnell</p> <p>Primary Units of Study K-2-Calkins</p> <p>Scaffolding Young Writers- Dorn & Soffas</p> <p>Possible Content Areas:</p> <p>* Teacher and students gather research for the web together as a class.</p> <p>Magnets Animals Communitites Leaders Winter</p>	Kindergarten Writing Proficiency Checklist 11/6/2016	

	A	B	C	D	E	F
15	Q.4	Kindergarten Opinion: Writing a Review (3 weeks)	RI.K.2, RI.K.8, RI.K.10, W.K.1	<p>Continuum of Literacy Learning- Fountas & Pinnell</p> <p>The Common Core Writing Book - Owocki</p> <p>Opinion Text Map</p> <p>☐</p> <p>Restaurant Reviews: Pictures of anchor charts & student writing</p> <p>☐</p> <p>Websites with Reviews (see links below)</p> <p>Possible Mentor Texts:</p> <p>Sheep Out to Eat</p> <p>Eat Your Peas- Ivy Louise</p> <p>Berenstain Bears Go Out to Eat</p> <p>Bread and Jam for Francis</p> <p>Little Pea</p> <p>I Will Never Not Ever Eat a Tomato</p> <p>Restaurant Reviews</p> <p>Portland Oregon Opinion Writing Unit: See link below</p> <p>Continuum of Literacy Learning- Fountas & Pinnell</p> <p>The Common Core Writing Book - Owocki</p> <p>Primary Units of Study K-2-Calkins</p> <p>Scaffolding Young Writers- Dorn & Soffas</p> <p>Possible Mentor Texts:</p> <p>Sheep Out to Eat</p>	Kindergarten Writing Proficiency Checklist 5/6/2016	
16	Q.4	Personal Narrative (4 weeks)	RL.K.1, RL.K.2, RL.K.3, RL.K.6, RL.K.10, SL.K.4, SL.K.5, SL.K.6, L.K.1, L.K.5, L.K.6, L.K.2a, L.K.2a, L.K.2b, L.K.2c, L.K.2d, SL.K.4, SL.K.5, SL.K.6, W.K.3, W.K.5, W.K.6, W.K.8	<p>Mentor Texts</p> <ul style="list-style-type: none"> • My Best Friend-Rodman • Puddles(we)- London • Big Mammamas(we)-Crews <p>Other Suggested Mentor Texts</p> <ul style="list-style-type: none"> • Shortcut(we)-Crews • My Apron-CarleBig Mammamas(we)-Crews • When I Was Little-Curtis • I Ain't Gonna Paint No More!-Beaumont • Grandpa Never Lies-Fletcher • Red Rubber Boot Day-Ray & Stringer • Night Shift Daddy-Spinelli & Iwai • Birthday Presents-Rylant • Every Cowgirl Needs Dancing Boots- Janni • Every Cowgirl Needs a Horse- Janni • The Relatives Came- Rylant • Grandma's Records Velasquez • Ira Sleeps Over-Waber • Rudi's Pond-Bunting • Some Birthday-Polacco • Do Like Kyla-Johnson <p>Continuum of Literacy Learning- Fountas & Pinnell</p> <p>Primary Units of Study K-2-Calkins</p> <p>Mentor Texts</p> <ul style="list-style-type: none"> • My Best Friend-Rodman • Puddles(we)- London 	Kindergarten Writing Proficiency Checklist 5/8/2016	

	A	B	C	D	E	F	
17	Q. 4	Informational All About (4 weeks)	RI.K.2, RI.K.5, RI.K.6, L.K.6, L.K.1d, L.K.1f, SL.K.1, SL.K.3, SL.K.6, W.K.2, L.K.1, L.K.2, L.K.2a, L.K.2b, SL.K.5, W.K.5, W.K.6	Continuum of Literacy Learning- Fountas & Pinnell Primary Units of Study K-2-Calkins Scaffolding Young Writers- Dorn & Soffas Possible Content Areas: * Teacher and students gather research for the web together as a class. Magnets Animals Communitites Leaders Winter Text Map: web Continuum of Literacy Learning- Fountas & Pinnell Primary Units of Study K-2-Calkins Scaffolding Young Writers- Dorn & Soffas Possible Content Areas: * Teacher and students gather research for the web together as a class. Magnets Animals Communitites Leaders	Kindergarten Writing Proficiency Checklist 5/6/2016		
18	1	Q. 1	Launching (3 Weeks)	RI.1.10, RL.1.10, SL.1.1, RL.1.7, L.1.2, L.1.2b, L.1.2d, L.1.2e, SL.1.5	<ul style="list-style-type: none"> •Units of Study For Primary Writers Lucy Calkins(K-2) •Scaffolding Young Writers-Dorn & Soffos •Teaching For Deep Comprehension- Dorn •Continuum of Literacy Learning- Fountas & Pinnell •Apprenticeship in Literacy Dorn & Soffos Taking Care of books: <ul style="list-style-type: none"> •Who is Afraid of the Big Bad Book? •Library Lil-Williams Workshop Introduction/Routines: <ul style="list-style-type: none"> •Wolf-Bloom •Library Lion(voice)-Knudsen Learning to read(just-right books): <ul style="list-style-type: none"> •Thank you Mr. Falker-Polacco •The Best Book to Read-Bertram •Oldie Socks and the Three Librarians-Hopkins •How Rocket Learned to Read-Hills •Oldie Locks and the Three Bears Illustration: <ul style="list-style-type: none"> •All the World- Frazee •The Boss Baby- Frazee •Stars- Frazee & Ray •City Dog Country Frog- Willems 	Fountas & Pinnell Benchmark Assessment Writing Proficiency	
19							

	A	B	C	D	E	F
20	Q.1	Personal Narrative (4-5 Weeks)	RL.1.1, RL.1.2, RL.1.3, RL.1.7, RL.1.10, SL.1.4, SL.1.5, RF.1.3, RF.1.4a, RF.1.4c, W.1.1, W.1.3, L.1.1a, L.1.2a, L.1.2b, L.1.2d, L.1.2e, SL.1.4, SL.1.5, SL.1.6, W.1.5	<ul style="list-style-type: none"> •Units of Study For Primary Writers Lucy Calkins(K-2) •Scaffolding Young Writers-Dorn & Soffos •Teaching For Deep Comprehension- Dorn •Continuum of Literacy Learning- Fountas & Pinnell •Apprenticeship in Literacy Dorn & Soffos Mentor Texts •Owl Moon-2-Yolen •A Chair For My Mother-Williams •Thundercake-Polacco •Aunt Flossie's Hat-Howard •Saturdays and Teacakes-2-Laminak •The Leaving Morning-Johnson •One of Three-Johnson •Pa Sleeps Over-Wabar •Our Tree Named Steve-Zweible •Just the Two of Us- Smith •The Relatives Came-Rylant •The Hello, Goodbye Window- Raschka •Up North at the Cabin-Chall •Night Driving- Coy •Grandpa Never Lies-Fletcher •Twister-Beard •My Pig Amarillo- Ichikawa •Butterfly House-Bunting •My Mamma Had a Dancing Heart-Gray 	Fountas & Pinnell Benchmark Assessment Writing Proficiency	
21	Q.2	Writing for Readers (2 Weeks)	L.1.1, L.1.2; ;RI.1.1, RI.1.2, RI.1.4, RI.1.5, RI.1.6, RI.1.7, RI.1.8, RI.1.10, SL.1.1, SL.1.3, W.1.1, W.1.2, W.1.5, W.1.6, W.1.7, L.1.2, L.1.2b, L.1.2c;	<ul style="list-style-type: none"> •Units of Study For Primary Writers Lucy Calkins(K-2) •Scaffolding Young Writers-Dorn & Soffos •Teaching For Deep Comprehension- Dorn •Continuum of Literacy Learning- Fountas & Pinnell •Apprenticeship in Literacy Dorn & Soffos •Phonemic Awareness: Heggerty <p>Units of study- Lucy Calkins(new set- KDG) Book 3: Skills and Strategies</p>	Fountas & Pinnell Benchmark Assessment Writing Proficiency	
22	Q.2	Letter Writing (3 Weeks)		Units of Study for Primary Writers: Lucy Calkins Scaffolding Young Writers: Dorn & Soffas Continuum of Literacy Learning- Fountas & Pinnell	Fountas & Pinnell Benchmark Assessment Writing Proficiency	
23	Q.2	Flex (2 Weeks)				

	A	B	C	D	E	F
24	Q.2	Informational How-To (3-4 Weeks)	RI.1.1, RI.1.2, RI.1.4, RI.1.5, RI.1.6, RI.1.7, RI.1.8, RI.1.10, SL.1.1, SL.1.3, W.1.1, W.1.2, W.1.5, W.1.6, W.1.7, L.1.2, L.1.2b, L.1.2c	-Continuum of Literacy Learning- Fountas & Pinnell -Scaffolding Young Writers: Dorn & Soffas Suggested Mentor Texts: • Recipes • Games • Everyday math reference book(games) • How to Lose All Your Friends-Nancy Carlson • My First Soccer Game: A Book with Foldout- Alyssa Satin • Let's Bake- Economos • Dig In – Morton • Let's Make Music • Scaredy Squirrel(section of text)- Watt • Make a Valentine- Gordon • Pebble Books- How to Make Bubbles, Make Slime • Walk On- Frazee • How to Make a Bird Feeder • How Things Are Made Series(Beans to Chocolate, Milk to Ice Cream, Wax to Crayons • How to Teach a Slug to Read- Pearson • How to Babysit Grandpa-Reagan	Fountas & Pinnell Benchmark Assessment Writing Proficiency	
25	Q.3	Informational- How-To (3-4 Weeks Cont. from Q. 2)	RI.1.1, RI.1.2, RI.1.4, RI.1.5, RI.1.6, RI.1.7, RI.1.8, RI.1.10, SL.1.1, SL.1.3, W.1.1, W.1.2, W.1.5, W.1.6, W.1.7, L.1.2, L.1.2b, L.1.2c		Fountas & Pinnell Benchmark Assessment Writing Proficiency	
26	Q.3	Punctuation (3 Weeks)	RI.1.1, RI.1.2, RI.1.4, RI.1.5, RI.1.6, RI.1.7, RI.1.8, RI.1.10, SL.1.1, SL.1.3, W.1.1, W.1.2, W.1.5, W.1.6, W.1.7, L.1.2, L.1.2b, L.1.2c; L.1.2b, L.1.2c	Mentor Books (previously introduced in other units) -Scaffolding Young Writers: Dorn & Soffas -Continuum of Literacy Learning- Fountas & Pinnell -units of Study for Primary Writers: Lucy Calkins	Fountas & Pinnell Benchmark Assessment Writing Proficiency	

	A	B	C	D	E	F
27	Q.3	Personal Narrative (4-5 Weeks)	RL.1.2, RL.1.3, RL.1.4, RL.1.7, RL.1.10, SL.1.4, L.1.6, SL.1.5, W.1.3, W.1.5, W.1.6, W.1.8	Mentor Texts: <ul style="list-style-type: none"> • The Leaving Morning-Johnson • Up North at the Cabin-Chal Other Suggested Mentor Texts: <ul style="list-style-type: none"> • Owl Moon-2-Yolen • A Chair For My Mother-Williams • Thundercake-Polacco • Aunt Flossie’s Hat-Howard • Saturdays and Teacakes-2-Laminak • One of Three-Johnson • Ira Sleeps Over-Wabar • Our Tree Named Steve-Zweible • Just the Two of Us- Smith • The Relatives Came-Rylant • The Hello, Goodbye Window- Raschka • Night Driving- Coy • Grandpa Never Lies-Fletcher • Twister-Bear • My Pig Amarillo- Ichikawa • Butterfly House-Bunting • My Mamma Had a Dancing Heart-Gray • The Hickory Chair- Fraustino • Come On, Rain- Hesse • The Days of Summer-Bunting • Letting Swift River Go-Yolen • Freedom Summer-2-Wiles 	Fountas & Pinnell Benchmark Assessment Writing Proficiency	
28	Q.4	Informational-All About (4-5 Weeks)	RI.1.2, RI.1.5, RI.1.10, W.1.2, W.1.5, W.1.6, W.1.7, W.1.8	-Units of Study for Primary Writers: Lucy Calkins -Continuum of Literacy Learning- Fountas & Pinnell Suggested Content Subjects: <ul style="list-style-type: none"> • Working Together • Celebrations Past and Present • Families • Leaders • Celebrations past and present • Communities • Air & Weather • Properties • Plants Author Studies: (Try to do an informational author study with this unit) <ul style="list-style-type: none"> • Melvin Berger • Nic Bishop • Lois Ehlert • Melissa Stewart -Portland Oregon Informational Research Unit	Fountas & Pinnell Benchmark Assessment Writing Proficiency	
29	Q.4	Flex (1 Week)				

	A	B	C	D	E	F
30	Q.4	Book Reviews (3 Weeks)	L.1.6, L.1.1, L.1.2, W.1.1, W.1.5, W.1.6	-The Common Core Writing Book-Owocki -Lucy Calkins (new 1st grade set): Unit 3 Book Reviews : Bend 3 ☐ -Web Resources: www.spaghattibookclub.org Reading Rainbow (videos on you tube) Scholastic Worldreading.org Amazon New York Times -Portland Oregon Opinion Unit	Fountas & Pinnell Benchmark Assessment Writing Proficiency	
31	2					
32	Q. 1	Launching the Workshop: 3 weeks; Subunit 1-Reading Unit; Subunit 2 - Writing Unit; Personal Narrative 4 weeks	RI.2.10; RL.2.10; SL.2.1; L.2.2; L.2.2e; RL.2.1; RL.2.3; RL.2.5; RL.2.10; L.2.1; L.2.2; L.2.3; L.2.5; L.2.6; L.2.1a; L.2.1d; L.2.1f; L.2.2a; L.2.2d; L.2.2e; L.2.5a; L.2.5b; W.2.3; W.2.5; W.2.6; W.2.8; SL.2.4	Launching Writing Workshop (optional); Good Habits Great Readers: Pearson; Continuum of Literacy Learning-Fountas & Pinnell; Teaching For Deep Comprhension-Dorn; Apprenticeship in Literacy - Dorn & Soffos; Taking Care of Books; Workshop Introduction/Routines; Learning to read (just right books)	Second Grade Literacy Tools Checklist 15.16 10/16/2015; Second Grade Writing About Reading Rubric 10/16/2015; Second Grade Writing proficiency Checklist 15.16 10/16/2015	
33	Q. 2	Persuasive Letters: 2 weeks; Informational Article: 3 weeks; Non-Genre Specific: 2 weeks	RL.2.1; SL.2.1; SL.2.2; SL.2.3; RL.2.10; L.2.2; L.2.2b; W.2.1; W.2.5; RI.2.5; RI.2.6; RI.2.10; L.2.2; L.2.3; L.2.2e; L.2.4e; SL.2.1; SL.2.2; SL.2.3; W.2.2; W.2.7; W.2.8	Pacing guide; Good Habits Great Readers: Pearson; Unit 2; Unit 3; Letter Writing Unit (optional); GHGR Alignment; Persuasive Writing Unit; Mentor Texts; Continuum of Literacy Learning-Fountas & Pinnell; Scaffolding Young Writers - Dorn & Soffos; The Common Core Writing Book-Owocki; Units of Study for Primary Writers-Calkins; Scholastic News; National Geographic; Sprots Illustrated for Kids; Time for Kids; Big Backyard; Ranger Rick; Unit 2, Unit 5, Unit 6,		
34	Q. 3	Personal Narrative: 3-4 weeks; Advertisements: 3-4 weeks;	RL.2.1; RL.2.3; RL.2.4; RL.2.5; SL.2.4; L.2.6; L.2.1a; L.2.1d; L.2.1e; L.2.1; L.2.2; L.2.3; L.2.6; L.2.2a; L.2.2d; L.2.2e; W.2.3; W.2.5; W.2.6; W.2.8; RI.2.1; RI.2.4; RI.2.5; SL.2.1; RI.2.7; RL.2.7; RI.2.10; L.2.2; L.2.1e; W.2.1; W.2.5; W.2.8;	Good Habits Great Readers: Pearson-Unit 4, Unit 7; Mentor Texts; Personal Narrative Text Map; GHGR Alignment; Pacing Guide; Continuum of Literacy Learning-Fountas & Pinnell; Scaffolding Young Writers-Dorn & Soffos; Personal Narrative Writing Guide/Organizer 2; Units of Study for Primary Writers-Calkins; Interactive Read Alouds-Linda Hoyt; Comprehension Tool Kit-Stephanie Harvey; Web resources; Advertisement Planner		

	A	B	C	D	E	F
35		Q. 4 Informational All About Books: 5 weeks; Personal Narrative: 3-4 Weeks;	RI.2.1; RI.2.2; RI.2.4; RI.2.5; RI.2.6; RI.2.7; RI.2.8; RI.2.9; W.2.2; W.2.5; W.2.6; W.2.7; W.2.8; L.2.1; L.2.2; L.2.3; RL.2.1; RL.2.3; RL.2.4; RL.2.5; SL.2.4; L.2.1e; RL.2.6; SL.2.2; L.2.1; L.2.2; L.2.3; L.2.6; L.2.2a; L.2.2e; W.2.3; W.2.5; W.2.6; W.2.8	Pacing Guide; Good Habits Great Readers Shared Reading - Pearson; GHGR Alignment; Continuum of Literacy Learning-Fountas & Pinnell; Comprehension Tool Kit-Stephanie Harvey; Suggested Mentor Texts; Ms. Gurian's Website; Readworks.org; National Geographic; Scaffolding Young Writers-Dorn & Soffos; Units of Study for Primary Writers- Calkins; Informational Planner; Personal Narrative Writing Guide/Organizer		
36	3					
37		Q. 1 Launching the Workshop: 1 week; Personal Narrative: 4 weeks	W.3.4; W.3.5; W.3.10; SL.3.2; SL.3.4; RL.3.2; RL.3.3; RL.3.5; RL.3.7; RL.3.9; RL.3.10; L.3.2g; L.3.3a; SL.3.4; W.3.3; W.3.4; W.3.5; W.3.6;			
38		Q. 2 Book Reviews (3 Weeks); Informational Power Point Unit: 3 weeks; Persuasive Essay (4 weeks)	RL.3.10; RL.3.6; RL.3.9; W.3.1; W.3.4; W.3.5; W.3.6; RI.3.5; RI.3.7; SL.3.1; SL.3.4; L.3.2; L.3.4d; W.3.2; W.3.2a; W.3.2b; W.3.2c; W.3.2d; W.3.5; W.3.6; RL.3.6; RL.3.10; L.3.2; L.3.1i; L.3.2g; W.3.1; W.3.4; W.3.5; W.3.6; W.3.1a; W.3.1b; W.1.c; W.3.1d; L.3.2c			
39		Q. 3 Literary Essays (6 Weeks); Poetry (3 Weeks)	RL.3.2; RL.3.3; RL.3.6; L.3.1; L.3.2; L.3.1i; L.3.2c; L.3.2g; W.3.1; W.3.4; W. 3.5; W.3.8; W.3.10; W.3.1a; W.3.1b; W.3.1c; W.3.1d			
40		Q. 4 Realistic Fiction (4-5 Weeks); Informational Newspaper (4 Weeks)	RL.3.2; RL.3.3; RL.3.6; L.3.1; L.3.2; L.3.3; L3.2a; L.3.2c; L.3.2e; L.3.2f; L.3.2g; L.3.3a; W.3.3; W.3.5; W.3.6; W.3.8; W.3.10; RI.3.2; RI.3.5; RI.3.10; L.3.1; L.3.2; W.3.2; W.3.4; W.3.5; W.3.6; W.3.8; W.3.10; W.3.2a; W.3.2b; W.3.2c; W.3.2d;			
41	4					

	A	B	C	D	E	F
42	Q1	Launching Reading Workshop: 2 weeks Narrative Unit #1: Realistic Fiction (4-5 weeks), Launching Writing workshop 2-3 days, Writing Personal Narratives 4-5 weeks	L.4.1, L.4.2, L.4.3, L.4.2a, L.4.2d, RF.4.4, RF.4.4a, RF.4.4b, RF.4.4c, RI.4.10, RL.4.5, SL.4.1b, W.4.10, W.4.3, L.4.4, L.4.5, L.4.1f, L.4.1g, L.4.5.a, RF.4.3, RL.4.1, RL.4.2, RL.4.3, RL.4.4, RL.4.6, RL.4.9, RL.4.10, SL.4.1, SL.4.3, SL.4.4, SL.4.6, SL.4.1a, SL.4.1c, SL.4.1d, W.4.4, W.4.5, W.4.1a, W.4.1b, W.4.9a	Resources for Reading and Writing Workshop Guiding Readers and Writers 3-6 Fountas & Pinnell (pg 116-185) Text Maps for Narrative Story ☐ Teaching for Deep Comprehension by Linda Dorn (Chapter 7 "Creating Literature Discussion Groups") DVD of Literature Discussion group in back of Dorn book ☐ Mentor Texts: Writing The Best Story by Eileen Spinelli What Do Authors Do? by Eileen Christelow "The Favorite Vase" "John and the Snake" Freedom Summer Mentor Texts: Reading Because of Winn-Dixie The Brilliant Fall of Gianna Z Each Little Bird that Sings On My Honor Summer of the Monkeys Writing Resources: Writer's Express	Fountas & Pinnell Benchmark Assessment Writing Proficiency	
43	Q. 2	Reading Units: Informational Unit #1 Reading Informational Texts (3-4 weeks) and Narrative Unit #2 (Adventure/Fantasy)(3-4 weeks) Writing Units: Informational Unit #1 Research Paper (2 weeks), Persuasive Letter (1-2 weeks), Realistic Fiction (3-4 weeks)	L.4.4, L.4.6, L.4.2d, L.4.3a, L.4.4a, L.4.4b, L.4.4c, RF.4.4, RF.4.4a, RF.4.4c, RI.4.1, RI.4.2, RI.4.3, RI.4.4, RI.4.5, RI.4.6, RI.4.7, RI.4.9, RI.4.10, SL.4.1, SL.4.2, SL.4.1c, SL.4.1d, W.4.1b, L.4.1, L.4.2, L.4.3, L.4.1f, L.4.2a, W.4.2, W.4.4, W.4.5, W.4.6, W.4.7, W.4.8, W.4.9, W.4.10, W.4.2a, W.4.2b, W.4.2d, W.4.2e, L.4.1a, L.4.1b, L.4.1c, L.4.1d, L.4.1e, L.4.1g, L.4.2b, L.4.2c, L.4.3b, L.4.3c, SL.4.5, SL.4.6, W.4.1, W.4.1a, W.4.1c, W.4.1d, L.4.5, L.4.5a, RF.4.3a, RF.4.4b, RL.4.1, RL.4.2, RL.4.3, RL.4.4, RL.4.9, RL.4.10, SL.4.1a, SL.4.1b, W.4.1a, W.4.9a, SL.4.4, W.4.3, W.4.3a, W.4.3b, W.4.3c, W.4.3d, W.4.3e	Handouts on Text Structures from ISBE☐ The Continuum of Literacy Learning by Fountas and Pinnell Navigating Nonfiction in Expository Text: Determining Importance and Synthesizing by Lucy Calkins and Kathleen Tolan Volume 1 Navigating Nonfiction in Narrative and Hybrid Text: Using Structures to Comprehend Volume 2 by: Lucy Calkins and Kathleen Tolan The Comprehension Toolkit by: S. Harvey Teaching Text Structures Materials Mentor Texts for Fantasy/Adventure: Raising Dragons by: Jerdine Nolan The Boy Who Was Followed Home by Margaret Mahy The Spiderwick Chronicles The Paper Bag Princess by Robert Munsch Mentor articles for reading informational texts Text Maps/Guides Writing Guide with 3 supports Writing Guide with 2 Supports Simple Writing Guide Boxes and Bullets Planner	Fountas and Pinnell Benchmark Assessments, Writing Proficiency	

	A	B	C	D	E	F
44	Q. 3	Reading Units: Opinion/Argument (3 weeks), Informational Unit #2 (3-4 weeks), Start Narrative - Historical Fiction (1-2 weeks) Writing Units: Persuasive Essay (4 weeks), Reasearch Paper #2 (3-4 weeks), Start Literary Essays (1-2 weeks)	L.4.2, L.4.3, L.4.4, L.4.6, L.4.2d, L.4.3a, L.4.3c, L.4.4a, L.4.4b, L.4.4c, RF.4.3, RF.4.4, RF.4.3a, RF.4.4a, RF.4.4c, RI.4.1, RI.4.2, RI.4.3, RI.4.4, RI.4.5, RI.4.6, RI.4.7, RI.4.8, RI.4.9, RI.4.10, SL.4.1, SL.4.2, SL.4.1a, SL.4.1b, SL.4.1c, SL.4.1d, W.4.9, W.4.10, W.4.1b, L.4.1, L.4.1a, L.4.1b, L.4.1d, L.4.1e, L.4.1f, L.4.1g, L.4.2a, L.4.2b, L.4.2c, L.4.3b, SL.4.5, SL.4.6, W.4.1, W.4.4, W.4.5, W.4.6, W.4.1a, W.4.1c, W.4.1d, W.4.2b, W.4.2c, W.4.3d, SL.4.4, SL.4.5, W.4.2, W.4.7, W.4.8, W.4.2a, W.4.2d, W.4.2e	Possible Texts (mentor and/or groups) ☐ Writer's Express Comprehension Toolkit by Stephanie Harvey Continuum of Literacy Learning by Fountas and Pinnell ISBE Text Structures HandoutsComprehension Toolkit Stephanie Harvey Navigating Nonfiction in Expository Text: Determining Importance and Synthesizing by Lucy Calkins and Kathleen Tolan Volume 1 Navigating Nonfiction in Narrative and Hybrid Text: Using Structures to Comprehend Volume 2 by: Lucy Calkins and Kathleen Tolan Writing Workshop Breathing Life Into Essays Teacher Resource CD Mentor Essays "You Should Always Listen to Your Teacher" – Emma "My Father is My Worst Enemy" – Tanya "Effects of Parents Fighting" - Andy	Fountas and Pinnell Benchmark Assessments, Writing Proficiency	
45	Q. 4	Reading Units: Continue Historical Fiction (1-2 weeks), Informational Unit #3 (Biography/Autobiography) (3 weeks), Traditional Literature (Fables, folktales, fairytales) (3 weeks), Culminating Unit (Genre/Theme determined by class) (3-4 weeks) Writing Units: Continue with Literary Essays (1-2 weeks), Informational Writing #3 (3 weeks), Memoirs (3-4 weeks), Rework Previous Pieces (3 weeks)		Historical Fiction Text MapWriter's Express Graphic Organizers for Biography ☐ Houghton Mifflin Biographies that accompany Social Studies books Frank Lloyd Wright Eliza Pinckney Sandra Day O'Connor William Penn Admiral Perry Read Write Think Open Ended Discussion Questions ☐ Literature Discussion Student Rubric ☐ Biography Passages for Mentor Texts or Small Groups ☐ Articles for whole group and/or small group to teach text structures ☐ Reciprocal Teaching Lucy Calkins Constructing Curriculum - Alternate Units of Study "A Study of Fairytales and Myths that Can	Fountas and Pinnell Benchmark Assessments, Writing Proficiency	
46	5					

	A	B	C	D	E	F
47	Q. 1	Reading Units: Launching Reading Workshop (2 weeks), Narrative #1 (Realistic Fiction) (4 weeks), Begin Informational #1 (2 weeks) Writing Units: Launching Writing Workshop (2-3 days), Narrative #1 (Personal Narrative) (4-5 weeks), Informational #1 (3 weeks)	L.	<p>Reading Workshop Resources:</p> <p>Lucy Calkins Book 1 : Building a Reading Life Lucy Calkins Constructing Curriculum Alternate Units of Study (pages 61-91) Fountas & Pinnell Continuum of Literacy Learning Guiding Readers and Writers 3-6 Fountas & Pinnell (pg 116-185) Reading Survey(s)</p> <p>☐</p> <p>Mentor Texts : Teachers share favorite picture books Teaching for Deep Comprehension by Linda Dorn (chapters 4 and 6) Read Aloud Mentor Texts: Freak the Mighty Walk Two Moons Wonder Schooled Lucy Calkins Book 1 : Building a Reading Life Lucy Calkins Constructing Curriculum Alternate Units of Study (pages 61-91)</p> <p>Fountas & Pinnell Continuum of Literacy Learning Guiding Readers and Writers 3-6 Fountas &</p>	Fountas and Pinnell Benchmark Assessments, Writing Proficiency	
48	Q. 2	Reading Units: Continue Informational #1 (1-2 weeks), Narrative #2 (Theme Based)(3 weeks), Opinion/Argument #1 (3-4 weeks) Writing Units: Persuasive Letter (1 week), Narrative #2 (Realistic Fiction) (3 weeks), Opinion/Argument #1 (Essay) (3-4 weeks)		<p>Navigating Nonfiction in Expository Text Vol. 1 and 2 by Lucy Calkins The Comprehension Toolkit by Harvey and Goudvis</p> <p>a. Book 3 and 4 - Questions b. Book 5 - Determine Importance c. Book 4 - Tackle meaning of unfamiliar words d. Book 2 - Follow the text signposts c. Book 1 - Read, Write, Talk - Annotating the text d. Book 6 - Summarizing</p> <p>The Continuum of Literacy Learning by Fountas and Pinnell Text Structures Handouts from ISBE Informational Text Sets: Shared informational library Informational Text Sets: Shared informational library Text Map Writing guide with 2 supports Writing Guide 2 (simple format) Boxes and Bullets Example of Research Folder</p>	Fountas and Pinnell Benchmark Assessments, Writing Proficiency	

	A	B	C	D	E	F
49		Q. 3 Reading Units: Informational #2 (3-4 weeks), Narrative #3 (Poetry, Drama, Tall Tales) (3 weeks), Begin Informational #3 (1-2 weeks) Writing Units: Informational Unit #2 (3-4 weeks), Narrative #3 (Literary Essays)(4-5 weeks), Begin Informational #3 (1-2 weeks)			Fountas and Pinnell Benchmark Assessments, Writing Proficiency	
50		Q. 4 Reading Units: Continue Informational #3 (2-3 weeks), Narrative #4 (Historical Fiction)(3-4 weeks), Culminating Unit (Genre/Theme Determined by class)(3-4 weeks) Writing Units: Continue Informational #3 (2-3 weeks), Narrative Unit #4 (Memoirs)(3-4 weeks), Culminating Unit (Revise Previous Writing)(3-4 weeks)			Fountas and Pinnell Benchmark Assessments, Writing Proficiency	
51	6					
52		Q. 1 ELA Module 1: Launching Reading and Writing Workshop, Narrative Writing Structure, Vocabulary Units 1, 2, Grammar Units 1 and 2: A Sentence and Its Parts, Nouns, Novel Unit: Something Upstairs (Historical Fiction/Mystery)	RL.6.2, RL.6.3, RL.6.4, RL.6.5, RL.6.6, RL.6.7, RL.6.9, RI.6.10, SL.6.1, SL.6.1B, SL.6.2, SL.6.3, SL.6.4, SL.6.6, SL.6.1A, SL.6.1.C, SL.6.1D, L.6.1, L.6.1A, L.6.1D, L.6.1E, L.6.2, L.6.2B, L.6.3, L.6.3A, L.6.4C, L.6.5, L.6.6, W.6.1A, W.6.1B, W.6.3, W.6.3A, W.6.3B, W.6.3C, W.6.3D, W.6.3E, W.6.4, W.6.5, W.6.6, W.6.9, W.6.10	Write Like This -Kelly Gallagher; Novel- Something Upstairs by Avi; Sadlier Oxford Vocabulary Level A (Level B Honors); Easy Planner; Comprehension Toolkit-Stephanie Harvey; McDougall Littell Literature Book 1 Extended Text: Something Upstairs by Avi; 2-4 Short Texts-Literature: 1. "Scout's Honor" by Avi (short story)pp. 348-363 (teaching theme) (Static, dynamic, round, flat characters), 2. "The Good Deed" by Marion Dan Bauer (short story) pp. 42-59 (teach internal vs. external conflict); Informational: 1. "The Jacket" by Gary Soto (Memoir) pp. 468-475 (teaching mood/voice), "The Story of My Life" Helen Keller (autobiography excerpt) pp. 786-793, "The Problem with Bullies" by Sean Price pp. 222-227, 2. "Fighting is Never a Good Solution" by Sylvia Cassedy p. 926, 3. "Where do You Stand?" by Naomi Drew p. 927, 4. "No Thought of Reward" by Maui Asgedom pp. 908-912	Narrative Writing Memoir Assessment, Sadlier Oxford Units 1-2, Grammar Units 1-2, Something Upstairs Literacy Assessment, District Argumentative Writing Fall Assessment	
53		Q. 2 ELA Module 2: Reading and Writing Workshop, Argumentative Writing, Informational Reading and Writing, Mini Research, Vocabulary Units 3, 4 Grammar Unit 3-Pronouns, Extended Text: Informational	RL.6.2, RL.6.3, RL.6.4, RL.6.5, RL.6.6, RL.6.7, RL.6.9, RI.6.10, SL.6.1, SL.6.1B, SL.6.2, SL.6.3, SL.6.4, SL.6.6, SL.6.1A, SL.6.1.C, SL.6.1D, L.6.1, L.6.1A, L.6.1D, L.6.1E, L.6.2, L.6.2B, L.6.3, L.6.3A, L.6.4C, L.6.5, L.6.6, W.6.1A, W.6.1B, W.6.3, W.6.3A, W.6.3B, W.6.3C, W.6.3D, W.6.3E, W.6.4, W.6.5, W.6.6, W.6.9, W.6.10	Write Like This -Kelly Gallagher, Novel- Something Upstairs by Avi, Sadlier Oxford Vocabulary Level A (Level B Honors), Easy Planner, Comprehension Toolkit-Stephanie Harvey, McDougall Littell Literature Book	Writing, Sadlier Oxford Units 3-4, Grammar Unit 3, Literacy Assessment	

	A	B	C	D	E	F
54		<p>Q. 3 ELA Module 3: Reading and Writing Workshop, Argumentative Writing, Informational Reading and Writing, Vocabulary Units 5, 6, 7, Grammar Units: 4, 5, 6, Extended Text: Realistic Fiction</p>	<p>RL.6.2, RL.6.3, RL.6.4, RL.6.5, RL.6.6, RL.6.7, RL.6.9, RI.6.10, SL.6.1, SL.6.1B, SL.6.2, SL.6.3, SL.6.4, SL.6.6, SL.6.1A, SL.6.1C, SL.6.1D, L.6.1, L.6.1A, L.6.1D, L.6.1E, L.6.2, L.6.2B, L.6.3, L.6.3A, L.6.4C, L.6.5, L.6.6, W.6.1A, W.6.1B, W.6.3, W.6.3A, W.6.3B, W.6.3C, W.6.3D, W.6.3E, W.6.4, W.6.5, W.6.6, W.6.9, W.6.10</p>	<p>Write Like This -Kelly Gallagher, Novel-Something Upstairs by Avi, Sadlier Oxford Vocabulary Level A (Level B Honors), Easy Planner, Comprehension Toolkit-Stephanie Harvey, McDougall Littell Literature Book</p>	<p>Writing, Sadlier Oxford Units 5,6, 7, Grammar Units 4, 5, 6, Literacy Assessment, District Winter Argumentative Essay Assessment</p>	
55		<p>Q. 4 ELA Module 4: Reading and Writing Workshop, Argumentative Writing, Informational Reading and Writing, Vocabulary Units 8, 9 Grammar Units 7, 8, 9 Extended Text: Drama/Poetry</p>	<p>RL.6.2, RL.6.3, RL.6.4, RL.6.5, RL.6.6, RL.6.7, RL.6.9, RI.6.10, SL.6.1, SL.6.1B, SL.6.2, SL.6.3, SL.6.4, SL.6.6, SL.6.1A, SL.6.1C, SL.6.1D, L.6.1, L.6.1A, L.6.1D, L.6.1E, L.6.2, L.6.2B, L.6.3, L.6.3A, L.6.4C, L.6.5, L.6.6, W.6.1A, W.6.1B, W.6.3, W.6.3A, W.6.3B, W.6.3C, W.6.3D, W.6.3E, W.6.4, W.6.5, W.6.6, W.6.9, W.6.10</p>	<p>Write Like This -Kelly Gallagher, Novel-Something Upstairs by Avi, Sadlier Oxford Vocabulary Level A (Level B Honors), Easy Planner, Comprehension Toolkit-Stephanie Harvey, McDougall Littell Literature Book</p>	<p>Writing, Sadlier Oxford Vocabulary Units 8, 9 Grammar Units 8, 9, Literacy Assessment, Spring District Argumentative Writing Assessment</p>	
56	7	<p>Q. 1 Module 1 The Power of Words (Understanding Stereotypes and Using Words Wisely)</p>	<p>RL7.3, RL7.6, RL7.3, 7.5, 7.6, RL7.3, RL7.3, RL7.6, RL7.6, RL7.4, RL7.1, 7.2, 7.3, 7.4, SL7.1, RL7.1, 7.4, 7.7, SL7.1, 7.6, RL7.3, RL7.1, 7.2, 7.3, 7.9, RL7.4, L7.5, RL7.4, W7.3, L7.3, RL7.1, 7.2, 7.3, 7.4, 7.5, RL7.1, RL7.1, 7.3, 7.4, SL7.1, RL7.1, 7.2, SL7.1, RL7.1, 7.2, 7.3, 7.6, 7.9, SL7.1, RL7.2, RI7.2, RL7.10, RI7.10, W7.3, 7.4, 7.5, 7.6, W7.3, 7.4, 7.5, 7.6, L7.2, W7.3, 7.4, 7.5, 7.6, W7.3, 7.4, 7.5, 7.6, W7.10, L7.4, L7.2, 7.4, 7.5, 7.6, L7.2, 7.4, 7.5, 7.6, RL7.1, 7.4, SL7.1, L7.3, 7.4, 7.5, 7.6 SL7.1, SL7.4, 7.5 7.6, SL7.1 7.4, 7.5 7.6</p>	<p>"Rikki-Tikki-Tavi", McDougal-Littell Literature (Touchstone Text) The Outsiders by S.E. Hinton; Text and Lessons for Teaching Literature by Daniels and Steineke; "Seventh Grade", McDougal-Littell Literature ; Text and Lessons for Teaching "Abandoned Farmhouse" by Ted Kooser The Power of Words video</p>	<p>Notebook Quiz, The Outsiders skills test, District Argumentative Writing Assessment, 7th Grade Narrative Rubric Memoir, Unit 1 and 2 of Sadlier Oxford, Word Part Assessment, A Sentence and Its Parts Assessment, Sentence of the Week, 6-Word Memoir Partner Presentation</p>	
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58	Q. 2	Module 2 Getting Your Point Across (Stories with a Purpose and Argument Writing)	RL 7.6, RL7.1, 7.3, 7.5, 7.6, SL7, RL7.1, 7.2, 7.3, RL7.2, RI7.2, RL7.1, 7.3, 7.5, 7.6, RI7.2, 7.5, RI7.2, 7.5, RI7.2, RL7.6, RI7.5, SL7.4, L7.3 W7.1, 7.4, 7.5, 7.6, 7.7, 7.8, 7.9, RI7.1, 7.6, 7.7, 7.8, 7.9, W7.1, W7.1, RL7.6, RI7.2, 7.5, RI7.5, W7.8, RL7.1, 7.3, SL7.1, L7.5, RI7.6, 7.8, RI7.7 W7.2, 7.4, 7.5, 7.6, 7.7, 7.8, 7. W7.3,7.4, 7.5, 7.6, RL7.9 ,RL7.1, 7.7, SL7.1 ,L7.2, 7.4, 7.5, 7.6, L7.2, 7.4, 7.5, 7.6, L7.1, L7.1 SL7.4, 7.5 7.6, RL7.1, 7.2, 7.3, 7.6, SL7.1, 7., SL7.1, 7.2, 7.3, 7.4, 7.5 7., SL7.4, 7.5 7., SL7.4, 7.5 7.6, SL7.4, 7.5 7., SL7.4, 7.5 7. SL7.1 7.4, 7.5 7.6, RL7.10, RI7.10, RL7.1, 7.2, 7.3, 7.4, SL7.1, W7.3,7.4, 7.5, 7.6, W7.10, RI7.1, 7.2, 7.3,	A Christmas Carol by Charles Dickens; Texts and Lessons for Teaching Literature by Daniels and Steineke; Texts and Lessons for Content-Area Reading by Daniels and Steineke; McDougal Littell Literature-"The Monsters are Due on Maple Street" by Rod Serling, "A Days Wait" by Ernest Hemmingway; "How Hemingway Wrote"; "Gifts of Writing" by Nancy Atwell Resources; Sadlier Vocabulary Workshop by Jerome Shostak Level B Resources;McDougal Littell Literature Grade 7 Easy Planner; Grammar for Writing Resources; Texts and Lessons for Teaching Literature by Daniels and Steineke	Notebook Quiz, Identifying Text, Structures Assessment, Argumentative Rubric, Word Part Posters, Unit 3 and 4 of Sadlier Oxford, Word Part Assessment, Noun Assessment, Pronoun Assessment, Speaking Assessment Rubric-Root Word Poster	
59	Q. 3	Module 3 Learning from the Past and Impacting the Present (Reading and Writing Historical Fiction)	RL9.4, 9.5, RL7.6, RL7.2, RI7.2, RL7.1, 7.2, 7.4, SL7.1, L7.5, L7.2, 7.4, 7.5, 7.6 L7.2, 7.4, 7.5, 7.6 7 L7.2, 7.4, 7.5, 7.6, L7.1, L7.1, L7.1, L7.1, L7.1, L7.1, L7.1, L7.1, SL7.4, 7.5 7.6, SL7.1 7.4, 7.5 7.6, RL7.10, RI7.10, RL7.1, 7.3, 7.6, W7.3, L7.3, SL7.1, RL7.1, 7.3, 7.4, 7.6 SL7.1, RI7.1, 7.3, 7.4, 7.5, 7.6, 7.10, SL7.1, L7.3, 7.5, W7.2, 7.3, 7.4, 7., W7.10	Roll of Thunder, Hear My Cry by Mildred D. Taylor; Texts and Lessons for Teaching Literature by Daniels and Steineke; Texts and Lessons for Content-Area Reading by Daniels and Steineke ; Sadlier Vocabulary Workshop by Jerome Shostak Level B Resources, McDougal Littell Literature Grade 7 Easy Planner Grammar for Writing Resources; McDougal Littell Literature (7th Grade Anthology)"The Scholarship Jacket" by Marta Salinas, "The Three-Century Woman" by Richard Peck; "The Noble Experiment" Autobiography of Jackie Robinson.	Notebook Quiz, "The Boy Who Cried Wolf" Skills Test, Reading Assessment - "A Trick of the Trade", Delaware Argumentative Rubric, Book Review, Word Part Posters, Unit 5, 6 and 7 of Sadlier Oxford, Word Part Assessment Verb Assessment, Adjective and Adverb Assessment, Speaking Assessment Rubric for Review, District Arumentative Writing Assessment, M.A.P. Testing	
60	Q. 4	Module 4 Putting It All Together (Researching and Presenting Discoveries to Others)	RL7.10, RL7.1, 7.3, 7.4, RI7.1, 7.2, 7.3, 7.6, RL7.1, 7.2, 7.3, 7.6, 7.9, RI7.1, 7.2, 7.3, 7.6, RL7.2, RI 7.1, RL7.6, RI7.5, RH7.1, 7.2, 7.9, RH7.1, 7.2, 7.9, W7.10, L7.2, 7.4, 7.5, 7.6, L7.2, 7.4, 7.5, 7.6, L7.2, 7.4, 7.5, 7.6, L7.1, L7.1, L7.1, L7.1, L7.1, L7.1, L7.1, L7.1, L7.1, L7.1, L7.1, L7.1, L7.1, L7.1, SL7.4, 7.5 7.6, SL7.1 7.4, 7.5 7.6	The Great Fire by Jim Murphy; McDougal Littell Literature (7th Grade Anthology): "The Charge of the Light Brigade" by Alfred, Lord Tennyson, "The Highway" by Alfred Noyes; Texts and Lessons for Teaching Literature by Daniels and Steineke; Texts and Lessons for Content-Area Reading by Daniels and Steineke Resource; Sadlier Vocabulary Workshop by Jerome Shostak Level B Resources; McDougal Littell Literature Grade 7 Easy Planner: Grammar for Writing Resources;	Notebook Quiz, Poetry Assessment, Informational Assessment, [The Great Fire excerpt for paraphrasing, summarizing, and quoting], Delaware Argumentative Rubric, Research Rubric, Unit 8, 9, 10 and 11 of Sadlier Oxford, Word Part Assessment Prepositions, Conjunction, and Interjections, Verbs and Verbal Phrases Assessment, Subject-Verb Agreement Assessment, Speaking Assessment Rubric	

	A	B	C	D	E	F
61	8					
	Q.1	Module 1	RL.8.1, RL.8.2, RL.8.4, W.8.1, W.8.3, W.8.3b, W.8.9, W.8.10, L.8.4a, L.8.4b, L.8.4c, L.8.4d,	Extended Text: Touching Spirit Bear; Book Club Books: Red Kayak, I Am Malala, A Child Called It; McDougal Littell Literature Grade 8 (Possible texts to use for Characterization: "Flowers for Algernon" p. 188, "Charly" p. 216, "Rules of the Game" p. 222, "The Medicine Bag" p. 238, "The Lady, or the Tiger?" pg. 682; Possible texts to use with Symbolism & Theme: "Abuela Invents the Zero" p. 445, Gil's Furniture Bought and Sold" p. 448, "Pandora's Box" p. 454, "The Old Grandfather and His Little Grandson" p. 462, "The Wise Old Woman"); Sadlier-Oxford Vocabulary Workshop Level C; McDougal Littell Easy Planner 6.0 Literature Grade 8: Grammar for Writing	District Writing Assessment: Argumentative; Measures of Academic Progress; Constructed Response: Characterization; Constructed Response: Symbolism; Narrative Writing: "I Am" Poem; Narrative Writing: "My Totem Pole" Project; Vocabulary Units 1, 2, 3; Collaborative Discussion; Grammar Chapters 1, 2	
62	Q.2	Module 2	RL.8.1, RL.8.2, RL.8.3, RL.8.4, RL.8.5, RL.8.6, RL.8.7, RI.8.1, RI.8.3, RI.8.7, W.8.2, W.8.3, W.8.4, W.8.5, W.8.6, W.8.8, W.8.10, L.8.4, L.8.6, L.8.4a, L.8.4b, L.8.4c, L.8.4d, L.8.5b, W.8.7, W.8.8	Drama: •The Diary of Anne Frank" by Frances Goodrich and Albert Hackett (McDougal Littell Literature Grade 8 p. 484) Novel (for comparison): •Anne Frank: The Diary of a Young Girl Sadlier-Oxford Vocabulary Workshop Level C McDougal Littell Easy Planner 6.0 Literature Grade 8: Grammar for Writing	Constructed Response: Argument (based on information articles on resistance fighters) Module 2 Summative Assessment Vocabulary Units 4, 5, 6 Grammar Chapters 3, 4	
63	Q.3	Module 3	RL.8.1, RL.8.2, RL.8.3, RL.8.4, RL.8.5, RL.8.6, RL.8.7, W.8.1, W.8.1a, W.8.1b, W.8.1c, W.8.1d, W.8.2d, W.8.3b, W.8.3d, W.8.4, W.8.5, W.8.6, W.8.7, W.8.9, W.8.9a, W.8.10, L.8.4a, L.8.4b, L.8.4c, L.8.4d, L.8.5b, L.8.6, W.8.7, W.8.8, SL.8.1, SL.8.3, SL.8.4, SL.8.5, SL.8.1d	Extended Text: •The Giver Book Club Books: •Wind •Lies •Everlost Sadlier-Oxford Vocabulary Workshop Level C McDougal Littell Easy Planner 6.0 Literature Grade 8: Grammar for Writing	Constructed Response: Suspense (Based on The Giver Ch. 7 & 8) Constructed Response: Mood (Based on The Giver Ch. 11 & 14) Narrative Writing: Story Continuation Task (Based on "The Elevator") Module 3 Summative Assessment Vocabulary Units 7, 8, 9 Grammar Chapters 5, 6 Socratic Seminar	
64						
65	English I					

	A	B	C	D	E	F
66	Q. 1	Module 1	RL.9-10.1; RL.9-10.2; RL.9-10.3; RL.9-10.4; RL.9-10.6; RL.9-10.10; RL.9-10.5; L.9-10.1; L.9-10.2; L.9- 10.3; L.9-10.6; L.9-10.2c; L.9- 10.3a; RI.9-10.1; RI.9-10.4; RI.9- 10.6; RI.9-10.8; SL.9-10.1; SL.9- 10.2; SL.9-10.3; SL.9-10.4; SL.9- 10.1a; SL.9-10.1b; SL.9-10.1d; W.9-10.1; W.9-10.4; W.9-10.5; W.9-10.7; W.9-10.8; W.9-10.9; W.9-10.10; W.9-10.1a; W.9- 10.1b; W.9-10.1c; W.9-10.1d; W.9-10.1e; W.9-10.2a; W.9- 10.2b; W.9-10.2c; W.9-10.2d; W.9-10.2e; W.9-10.2f; SL.9-10.3; SL.9-10.4; SL.9-10.6; SL.9-10.1a; SL.9-10.1b; SL.9-10.1c; L.9-10.4d; L.9-10.5b; L.9-10.1; L.9-10.2; L.9- 10.2a; L.9-10.2b	"Love" William Maxwell; "The Stolen Party" Liliana Heker; "A Sound of Thunder" Ray Bradbury; Yertle, the Turtle Dr. Seuss; "Humpty, Dumpty"; 9th grade independent novels from the core library; The Odyssey; Socratic seminar information: cell phone articles; Student examples of argumentative essays; Teacher-created examples of argumentative essays; "The Way Up" by William Hoffman; "Through the Tunnel" by Doris Lessing; Deeper Reading by Kelly Gallagher; McDougal Littel Literature;	"A Sound of Thunder" Literacy term quiz 10/18/2015 The Odyssey Assessment 9/23/2016 The Penelope Response 9/30/2016 Qualities of an Epic Hero 9/30/2016 "The Stolen Party" practice assessment 7/31/2015 The Wanderings Quiz 10/3/2015 Delaware Argumentative Rubric 11/14/2016 9th grade ELA Speaking/Listening Rubric 10/18/2015 Subject/Verb Agreement Assessment 9/12/2016 Pronoun/Antecedent Agreement 9/26/2016 Fragments and run-ons 10/3/2016 Inappropriate shifts in pronoun number and person 10/10/2016	
67	Q. 2	Module 2	RI.9-10.1; RI.9-10.2; RI.9-10.3; RI.9-10.6; RI.9-10.7; RL.9-10.1; RL.9-10.2; RL.9-10.3; RL.9-10.5; RL.9-10.6; L.9-10.1; L.9-10.2; L.9- 10.3; L.9-10.1a; L.9-10.1b; L.9- 10.2a; L.9-10.2b; L.9-10.2c; L.9- 10.3a; SL.9-10.1; SL.9-10.3; W.9- 10.3; W.9-10.4; W.9-10.5; W.9- 10.10; W.9-10.3d; W.9-10.3e; SL.9-10.1; SL.9-10.3; SL.9-10.4; SL.9-10.6; SL.9-10.1a; SL.9-10.1b; SL.9-10.1c; SL.9-10.1d; L.9-10.1; L.9-10.2; L.9-10.5; L.9-10.4b; L.9- 10.4d; L.9-10.5b	"A Trip to the Edge of Survival"; "Blind to Failure"; "The Interlopers"; "The Most Dangerous Game"; Night ; Excerpts from Chris Crutcher's memoir; Chicken Soup for the Soul; Examples of student narratives; Writesource 2000, Literature by McDougal Littel, and Literature and Language	Conflict test ("Powder") 12/5/2016 Comprehension Quizzes (Chapter quizzes) 11/7/2016 Night Assessment 12/5/2016 9th grade Memoir Rubric 11/7/2016 9th grade Memoir Scoring Guide 11/7/2016 9th grade ELA Speaking/Listening Rubric 11/21/2016 Items in a series Assessment 10/31/2016 Vague Pronouns Assessment 10/31/2016 Misplaced and Dangling Modifiers Assessment 11/28/2016 Vocabulary Assessment (Lessons 1-3) 12/12/2016	

	A	B	C	D	E	F
68	Q. 3	Module 3	RI.9-10.2; RI.9-10.4; RI.9-10.5; RI.9-10.6; RI.9-10.9; RL.9-10.1; RL.9-10.2; RL.9-10.3; RL.9-10.4; RL.9-10.5; L.9-10.2c; L.9-10.3a; RI.9-10.1; RI.9-10.2; RI.9-10.4; W.9-10.2; W.9-10.4; W.9-10.5; W.9-10.6; W.9-10.7; W.9-10.8; W.9-10.9; W.9-10.10; W.9-10.1d; W.9-10.2b; W.9-10.2c; W.9-10.2d; W.9-10.2f; SL.9-10.2; SL.9-10.4; SL.9-10.5; L.9-10.1; L.9-10.2; L.9-10.4; L.9-10.5; L.9-10.1a; L.9-10.4a; L.9-10.4b; L.9-10.4c; L.9-10.4d; L.9-10.5b	"I Have a Dream"; "The Gettysburg Address"; "The Emancipation Proclamation"; Read magazine - The Strange Case of Dr. Jekyll and Mr. Hyde; "The Necklace"; "The Open Window"; Library Resources; McDougal Littel resources; MLA Guide; Technology hand-outs; Copies of scoring guides; McDougal Littel;	Rhetorical Device Formative Assessment 2/13/2017 Rhetorical Device Summative Assessment 3/13/2017 Character Development Extended Response with "Button, Button" 3/13/2017 9th grade ELA Research Paper Scoring Guide 2/6/2017 9th grade Works Cited Scoring Guide 2/6/2017 9th grade Works Cited Scoring Guide 2/6/2017 9th grade Speaking Scoring Guide 3/13/2017 9th grade Speaking Scoring Guide for Impromptu Speeches 3/13/2017 McDougal Littel Lessons 10-16 Assessment 3/6/2017 Parallel Structure Assessment 3/6/2017	
69	Q. 4	Module 4	RI.9-10.1; RI.9-10.3; RI.9-10.7; RI.9-10.10; RL.9-10.1; RL.9-10.2; RL.9-10.3; RL.9-10.4; RL.9-10.5; RL.9-10.7; RL.9-10.9; RL.9-10.10; L.9-10.1; L.9-10.2; L.9-10.2c; L.9-10.3a; RL.9-10.1; RL.9-10.3; RL.9-10.5; W.9-10.2; W.9-10.4; W.9-10.5; W.9-10.7; W.9-10.8; W.9-10.10; W.9-10.1b; W.9-10.1c; W.9-10.1d; W.9-10.2b; W.9-10.2c; W.9-10.2d; W.9-10.2e; SL.9-10.1; SL.9-10.3; SL.9-10.4; SL.9-10.6; SL.9-10.1a; SL.9-10.1b; SL.9-10.1c; SL.9-10.1d; L.9-10.1; L.9-10.2; L.9-10.4; L.9-10.6; L.9-10.4a	The Tragedy of Romeo and Juliet; The Globe Theatre Packet; Literature by McDougal Littel; Video: The Standard Deviants; Study Guides: Acts I-V; Youtube clip: Mel Gibson in Hamlet; Literature by McDougal and Littel; WriteSource 2000; Literature by McDougal Littel;	Act I Quiz 4/3/2017 Act II Quiz 4/3/2017 Act III Quiz 3/20/2017 Act IV Quiz 4/17/2017 The Tragedy of Romeo and Juliet Assessment 5/8/2017 Compare and Contrast Essay on The Tragedy of Romeo and Juliet (the balcony scene) 5/15/2017 9th grade ELA Speaking/Listening Rubric 5/22/2017 Choosing Words for Effect Assessment 5/8/2017 Frequently Confused Words Assessment 5/22/2017 Verb Tense Assessment 4/17/2017 Shift in Voice and Mood Assessment 5/1/2017 Lesson 22 and Lesson 23 (Idioms and Analogies) Assessment 4/24/2017	
70	English II					
71	Q. 1	Module One: Fiction and Introductoin to Nonfiction	L.9-10.6; RI.9-10.1; RI.9-10.6; RI.9-10.2; RI.9-10.3; L.9-10.1; L.9-10.2; L.9-10.3; L.9-10.6; RI.9-10.1; RI.9-10.2; RI.9-10.5; RI.9-10.8	<i>The Threads of Time</i> by C.J. Cherryh (page 231); <i>The Boy Who Loved Words</i> (supplemental text); <i>A Problem</i> by Anton Chekhov (page 256); <i>There Will Come Soft Rain</i> by Ray Bradbury (page 284); <i>One Thousand Dollars</i> by O. Henry (page 308); <i>By the Waters of Babylon</i> by Stephen Vincent Benét (page 314); <i>How Much Land Does a Man Need?</i> by Leo Tolstoy (page 338); <i>The Masque of the Red Death</i> by Edgar Allan Poe (page 372); John Steinbeck A&E Biography;	Short Story Common Assessment 9/16/2016; <i>Of Mice and Men</i> Common Assessment 10/10/2016; Fall Argumentative District Writing Prompt 10/10/2016 ; Article of the Week Portfolio Assessment 10/10/2016; <i>Of Mice and Men</i> by John Steinbeck; Delaware Writing Rubric;	

	A	B	C	D	E	F
72	Q. 2	Module Two: Novel Study: To Kill a Mockingbird	RL.9-10.3; RL.9-10.6; W.9-10.1; W.9-10.4; RI.9-10.1; RI.9-10.2; RI.9-10.5; RI.9-10.8;	Th Ghosts of Mississippi; "A Wreath for Emmett Till" by Marilyn Nelson; 1930's Station Packets; "To Kill a Mockingbird" by Harper Lee; Delaware Rubric; AoW Grading Rubric;	To Kill a Mockingbird Common Assessment 12/12/2016; Atticus Finch Comparison Essay Common Assessment 12/12/2016; Article of the Week Portfolio Assessment 12/12/2016;	
73	Q. 3	Module Three: Novel Study: The Book Thief	RL.9-10.2; RL.9-10.6; RL.9-10.7; L.9-10.5; RI.9-10.4; RL.9-10.5; W.9-10.1; W.9-10.4; L.9-10.1; L.9-10.2; L.9-10.3; L.9-10.6	"The Book Thief: by Marcus Zusak; Delaware Writing Rubric;	Parts I-V Assessment 1/30/2017; End of Novel Common Assessment 2/27/2017; Courage Common Assessment Response 3/5/2017; Theme Common Assessment Response 3/10/2017; Spring Argumentative District Writing Prompt 3/13/2017	
74	Q. 4	Module Four: Literature and Dama	RL.9-10.9; RL.9-10.2; RL.9-10.3;	"Anthem" by Ayn Rand; "Pygmalion" by George Bernard Shaw; Pygmalion and Gaatea; "My Fair Lady"	"Anthem" Common Assessment 4/24/2017; Pygmalion Common Assessment 5/29/2017	
75	English III					
76	Q.1	Short works; Their Eyes Were Watching God; Rhetorical Modes	W.11-12.3b; W.11-12.3c; W.11-12.3d; W.11-12.3e; RL.11-12-4; RI.11-12.5; W.11-12.1; W.11-12.1; W.11-12.7; W.11-12.9; RL.11-12.5; W.11.12.4; W.11-12.5; RI.11-12.6	"Curiosity"; "Basketball Season"; "Circus at Dawn"; "Ashputtle"; "Hills Like White Elephants"; "The Crazy Lady in the Red Bikini"; "The Seeing See Little"; Poem "Curiosity"; Literary analysis terminology; Their Eyes Were Watching God, "Zora Neale Hurston on Zora Neale Hurston," novel "Foreword," Valerie Boyd's analysis; Langston Hughes poetry and history; The Norton Reader: possible essays for analysis; Essays That Classify and Divide: "Going to the Movies", "College Pressures"; Essays That Define: " On Being a Cripple", "Weekend", "Democracy"; Essays That Analyze a Process: How Teachers Make Children Hate Reading", "How to Write a Letter", "Hoop Roots"; Essays that Analyze Cause/Effect: "Why Women Smile", "The Skyscraper and the Airplane", "The Battle of the Binge"	Literary analysis terminology assessment 9/5/16; Narrative writing prompt 9/5/16; Narrative writing scoring guide 9/5/16; Argumentative Research Paper 10/1/16;	
77	Q. 2	Into the Wild; Midsummer Night's Dream	RI.11-12.3; RI.11-12.6; W.11-12.5; RL.11-12.4; RL.11-12.10; RL.11-12.7	Into the Wild, "To Build a Fire," Video footage of landscape (movie version of text), Word Wall; A Midsummer's Night Dream text, A Midsummer Night's Dream movie, clips from stage productions, non-fiction article on Shakespeare/classical literature relevancy;	Argumentative Research paper 11/17/2016; Delaware Writing Rubric 11/17/2016; A Midsummer Night's Dream project 12/12/16	

	A	B	C	D	E	F
78	Q. 3	Early American Literature; Romanticism; Realism	W.11-12.9a; W.11-12.9b; RI.11-12.8; RI.11-12.9; W.11-12.9a; RI.11-12.8; RI.11-12.9; RL.11-12.10; RI.11-12.9; RI.11-12.8	"The World on the Turtle's Back" "Coyote and the Buffalo" "The Interesting Narrative of the Life of Olaudah Equiano", excerpt for the General History of Virginia, excerpt from Of Plymouth Plantation, "To My Dear and Loving Husband" and "Upon the Burning of our House", "Huswifery", excerpt from "Sinners in the Hands of an Angry God" "Speech in the Virginia Convention", Declaration of Independence, excerpt from The Crisis, Poor Richard's Almanack; "The Devil and Tom Walker", The Fireside poets (Longfellow, Holmes, Whittier, Lowell), Emerson essays, Thoreau essays, Margaret Fuller; Emily Dickinson poetry, Walt Whitman poetry, excerpt from Narrative of the Life of Frederick Douglass, an American Slave, excerpt from Incidents in the Life of a Slave Girl, spirituals, The Gettysburg Address, Stephen Crane works "The Open Boat" and/or Maggie: A Girl of the Streets, "An Occurrence at Owl Creek Bridge"	Poetry balanced assessment 1/30/2017	
79	Q. 4	Regionalism and Naturalism; Modernism; Contemporary American literature	RI.11-12.5; RI.11-12.10; RL.11-12.10; RI.11-12.10; RI.11-12.10; RL.11-12.7	Mark Twain's "Advice to Youth", "A Wagner Matinee", "The Story of an Hour," "The Yellow Wallpaper," <i>Ethan Frome</i> , Non-fiction article analysis; Harlem Renaissance poetry, including works by Hughes, Johnson, and McKay. Additional poetry by Robinson, Masters, Sandburg, Frost, Pound, Williams, Millay, and Elliot. "Bernice Bobs Her Hair" by Fitzgerald, "The Jilting of Granny Weatherall" by Porter, "The Life You Save May be Your Own" by O'Conner; Fiction: "Adam" "Ambush" Non-fiction: "Letter from Birmingham Jail," "Mother Tongue," "Straw Into Gold, The Metamorphosis of the Everyday" Poetry by Rita Dove and Billy Collins; The text of The Crucible, video of The Crucible	Literary analysis 3/20/2017	
80	Genre Studies					
81	Q. 1	Genre Framework; Fairy Tales; Texts and Technology	RI.11-12.7; RL.11-12.5; W.11-12.2d; RL.11-12.1; RL.11-12.3; RL.11-12.5; SL.11-12.4; SL.11-12.1b; W.11-12.1; W.11-12.5RL.11-12.3; RL.11-12.5; W.11-12.1	Genre Framework; Structural features skeleton notes; The Little Mermaid Text; Fairy Tales Genre Guide; Sample fairy tale essay; MLA checklist; Individual fairy tale texts sign-up sheet; Google articles; Black Box article; Texts and Tech Survey	Genre Framework Quiz 8/29/2015; Genre framework practice 8/28/2015; Framework 9/5/2015; Group Presentation 9/11/2015; Fairy Tale Paper 9/26/2016; Google Essay 10/7/2015; Black Box essay 10/15/2015	

	A	B	C	D	E	F
82	Q. 2	Non-Fiction; Persepolis; Final Genre Study	RI.11-12.6; RL.11-12.3; RL.11-12.5; W.11-12.3a	Freakonomics preference sheet; Quiz 1 study guide;	Quiz 1-11/1/2015; Marji's Credo 11/12/15; Personal Credo (This I Believe) 11/17/15; Final Paper 12/19/15	
83	Great Ideas					
84	Q. 1	Introduction to Close Reading; Illusion & Reality; The Argumentative Research Paper	RI.11-12.1; RI.11-12.2; RI.11-12.3; RI.11-12.4; RI.11-12.5; RI.11.12.6; RI.11-12.7; L.11-12.1; L.11-12.2; L.11-12.3; L.11-12.5; L.11-12.6; L.11-12.1b; L.11-12.3a; L.11-12.4a; L.11-12.4b; L.11-12.4c; L.11-12.4d; L.11-12.5a; RI.11-12.1; RI.11-12.2; RI.11-12.3; RI.11-12.4; RI.11-12.5; RI.11-12.6; RI.11-12.7; W.11-12.1; W.11-12.2; W.11-12.4; W.11-12.5; W.11-12.1a; W.11-12.1b; W.11-12.1d; W.11-12.1e; W.11-12.2a; W.11.12.2b; W.11-12.2c; W.11-12.2e; W.11-12.2f; L.11.12.1; L.11-12.2b; W.11-12.6; W.11-12.7; W.11-12.8; W.11-12.9; W.11-12.1c; W.11-12.2d;	Evaluating Ideas: A Guide to Critical Reading; Writing About Ideas: An Introduction to Rhetoric; Marking the Text; Writing in the Margins: Six Strategies at a Glance; Glossary of Literary and Rhetorical Terms; "The Allegory of the Cave"; "A Rounder Version: The Theory of Multiple Intelligences"; "Thinking Machines"; "IBM Unveils Chip That Mimics Human Brain"; Write for College; Rules for Writers; Strategies for Successful Writing; Library Resources; Handouts;		
85	Q. 2	Government & Leadership; Poetry	L.11-12.1; L.11-12.2; L.11-12.3; L.11-12.4; L.11-12.5; L.11-12.6;	<i>Declaration of Independence</i> ; Clip from The Newsroom; "The Origins of Civil Society";		
86	Q. 3	Othello; Life & Love; Ethics & Morality	RL.11-12.1; RL.11-12.2; RL.11-12.3; RL.11-12.4; RL.11-12.5; RL.11-12.6; RL.11-12.7; RL.11-12.10; SL.11-12.4; SL.11-12.5; SL.11-12.6; sL.11-12.1a; SL.11-12.1b; SL.11-12.1c; SL.11-12.1d; SL.11-12.3; RI.11-12.0; RI.11-12.2; RI.11-12.3; RI.11-12.4; RI.11-12.5; RI.11-12.6; RL.11-12.3; RL.11-12.5; SL.11-12.1; SL.11-12.3; SL.11-12.4; SL.11-12.1a; SL.11-12.1c; SL.11-12.1d; W.11-12.1; W.11-12.4; RI.11-12.1; RI.11-12.2; RI.11-12.3; RI.11-12.4; RI.11-12.5; RI.11-12.6; RI.11-12.7; SL.11-12.1; SL.11-12.2; SL.11-12.3; SL.11-	Othello text: 1993 Washington Square Press - The New Folger Library; Othello movie clips: 1995 - Oliver Parker Director; "What Love Is"; "Styles of Loving"; "Love in a Concentration Camp"; "The Colonel's Lady"; "The Aim of Man"; "Morality as Anti-Nature"; "In Defense of Prejudice"; "Give Us Your Best, Your Brightest" & "Close the Border to All Newcomers"; An examination of the pros and cons of a contemporary issue;	Final Test 1/23/2017; Essay 1/23/2017; Multiple Quizzes 1/5/2017; Short Answer Questions 1/5/2017;	

	A	B	C	D	E	F
87	Q. 4	Gender & Culture; The Winter of Our Discontent; Short Stories	RI.11-12.1; RI.11-12.2; RI.11-12.3; RI.11-12.4; RI.11-12.5; RI.11-12.6; RI.11-12.10; SL.11-12.1; SL.11-12.2; SL.11-12.4; SL.11-12.1c; SL.11-12.1d; W.11-12.1; W.11-12.2; W.11-12.4; RL.11-12.1; RL.11-12.2' RL.11-12.3; RL.11-12.4; RL.11-12.5; RL.11-12.6; RL.11-12.10; SL.11-12.1; SL.11-12.3; SL.11-12.5; SL.11-12.1a; SL.11-12.1b; SL.11-12.1c; SL.11-12.1d; W.11-12.1; W.11-12.2; W.11-12.4; W.11-12.9; W.11-12.1d; W.11-12.2b; W.11-12.2c; W.11-12.2d; W.11-12.2e; W.11-12.2f; RL.11-12.1; RL.11-12.2; RL.11-12.3; RL.11-12.4; RL.11-12.5; RL.11-12.6; RL.11-12.7; RL.11-12.9; RL.11-12.10; SL.11-12.1; SL.11-12.3; SL.11-12.5; SL.11-12.1a; SL.11-12.1b; SL.11-12.1c; SL.11-12.1d; W.11-12.1; W.11-12.2; W.11-12.3; W.11-12.4; W.11-12.5; W.11-12.9; W.11-12.2c; W.11-12.2d; W.11-12.2e; W.11-12.2f; W.11-12.3a; W.11-12.3b; W.11-	"On the Origin of Inequality"; "Battle Royal"; "Masculinity"; "Appeal of the Androgynous Man"; "Sex & Temperament"; The Winter of Our Discontent (John Steinbeck) text: Penguin Classics - Susan Shillinglaw Editor (See Link); "The Catbird Seat"; "Desiree's Baby"; "False Gems"; "The Veldt"; "A Rose for Emily"; Supplemental; "The Interlopers"; "The Masque of the Red Death"; "The Monkey's Paw"; "The Open Window";	Development of an extended idea 4/3/2017; Symbolism Quiz 3/31/2017 ; Test 5/1/2017; Essay 5/1/2017; Multiple Quizzes 4/17/2017; Short Answer Questions 4/17/2017; Narrative Essay 5/22/2017; Multiple Quizzes 5/22/2017; Questions Responding to Stories 5/15/2017; Annotating the Texts 5/22/2017; Compare/Contrast Writing 5/22/2017;	
88	Nonfiction Studies					
89	Q. 1	Intro to Non-Fiction; Memoir Exploration; Non-Fiction Memoir Read for Groups; Writing Unit: This I Believe	L.11-12.3; RL.11-12.4; RI.11-12.1; SL.11-12.4; RI.11-12.3; RI.11-12.6; W.11-12.2e; W.11-12.3c	Elements of non-fiction power point presentation; Instruction on Tone words; Instructor Model of Essence of _____; Directives as to preferred sites for non-fiction information available both electronically and in book formats; Please Stop Laughing at Me; 127 Hours; Medhead; Review best writing practices; Use process steps to establish groundwork for best possible outcomes	Elements of non-fiction quiz 8/27/15; Essence of _____ Presentation 9/5/15; Group Presnetations of Memoir Book Choice 9/29/15; I Believe Essay 10/15/15	
90	Q. 2	The Expose; Lincoln in Non-Fiction; Final Non-Fiction Book	RI.11-12.5; RI.11-12.6; RI.11-	View the film, The Cove; Use library and	Group Expose' Presentation 11/5/15;	
91	Speech					
92	Q. 1	Speeches of Introduction; Ch. 1, 4, 5, 6; Impromptu Speeches; Demonstration Speeches; Ch. 7-10;	W.11-12.3; SL.11-12.4; SL.11-12.6; W.11-12.3a; W.11-12.3b; W.11-12.3d; W.11-12.3e; L.11-12.6; SL.11-12.6; L.11-12.1; SL.11-12.4; SL.11-12.6; L.11-12.1; SL.11-12.4; SL.11-12.6; W.11-12.2; W.11-12.4; W.11-12.2a; W.11-12.2b; W.11-12.2c; W.11-12.2e; W.11-12.2f; L.11-12.6; RI.11-12.3; RI.11-12.5; RL.11-12.5; SL.11-12.3;	Speech outline; Ch. 1 Notes; Ch. 4 Notes; Ch. 5 Notes; Demonstration videos from "Art of Public Speaking" DVD; Chapter Notes;	Success Speech 8/29/15; Ch. 1, 4, 5 and 6 test 9/12/15; Impromptu speech evaluation 9/23/15; Demonstration Speech Evaluation 10/29/15; Ch. 7-10 Test 10/24/15	

	A	B	C	D	E	F	
93	Q. 2	Informative speeches and delivery; Persuasive Speeches	L.11-12.1; L.11-12.3; L.11-12.6; RI.11-12.6; SL.11-12.4; SL.11-12.5; W.11-12.2; W.11-12.7; W.11-12.8; W.11-12.9; W.11-12.2e; W.11-12.2f; W.11-12.2a; W.11-12.2b; W.11-12.2c; W.11-12.2d; L.11-12.1; L.11-12.6; SL.11-12.2; SL.11-12.4; SL.11-12.5; SL.11-12.6; W.11-12.7; W.11-12.8; W.11-12.9; W.11-12.1a; W.11-12.1b; W.11-12.1e			Informative speech evaluation 11/18/2015; Delivery practice speech 11/3/15; Persuasive speech evaluation 12/12/15	
94	Theatre						
95	Q. 1	Confidence and Team Building			Name Game; Clap Activity; Arm Tangle;		
96	Q. 2				Story Circle; Action Whisper		
97	World Literature and Composition						
98	Q. 1	Culture : Values, Beliefs & Rituals	11-12.R.L.1, 11-12.R.L.6, 11-12.R.I.1, 11-12.R.I.4, 11-12.W.2, 11-12.W.4, 11-12.W.5, 11-12.W.9, 11-12.SL.3, 11-12.L.1, 11-12.L.2, 11-12.L.4, 11-12.L.6	<ul style="list-style-type: none"> •How to Mark a Book" •Close Reading" •From Nobel Lecture" by Alexandr Solzhenitsyn •Selected Short Stories from World of Short Stories (2nd Edition): "Yoruba", "The Beautiful Soul of Don Damian", "The Hockey Sweater", "Bone Girl", "What's In a Name?", "Trail of the Green Blazer", "The Madman", "Ah Bah's Money", "The Necklace" •Acirema •The Bride Price by Buchi Emecheta •Things Fall Apart by Chinua Achebe •The Second Coming by W. B. Yeats 	<ul style="list-style-type: none"> •Short Story Journal Responses •Annotations •Short Story & WWK Quiz •Bride Price Literary Analysis •Things Fall Apart Quizzes •Bride Price and Things Fall Apart Literary Analysis •Konkwo's Breakdown (Creative Writing) 		
99	Q. 2	The Quest for Understanding	11-12.R.L.1, 11-12.R.L.2, 11-12.R.I.1, 11-12.R.I.2, 11-12.R.I.7, 11-12.W.1, 11-12.W.2, 11-12.W.4, 11-12.W.5, 11-12.W.6, 11-12.W.7, 11-12.W.9, 11-12.SL.1, 11-12.S.L.4, 11-12.L.1, 11-12.L.2, 11-12.L.4, 11-12.L.6	<ul style="list-style-type: none"> •Marriage is a Private Affair" •Medicine" •My Old Home" •This I Believe Essays •Can We Use I In This?" blog post •Sibi •Siddhartha by Herman Hesse •Quest for Understanding Project (research project) 	<ul style="list-style-type: none"> •Burnal Responses •This I Believe Essay •Siddhartha Reading Journal •Siddhartha Reading Quizzes •Siddhartha Literary Analysis •Quest for Understanding Final Project (research project and presentation) 		

	A	B	C	D	E	F
100	Q. 3	Constructing Identities: The Individual and Society	11-12.R.L.1, 11-12.R.L.3, 11-12.R.L.5, 11-12.R.I.1, 11-12.R.I.2, 11-12.R.I.10, 11-12.W.2, 11-12.W.3, 11-12.W.4, 11-12.W.5, 11-12.W.9, 11-12.SL.1, 11-12.L.1, 11-12.L.2, 11-12.L.4, 11-12.L.5, 11-12.L.6	<ul style="list-style-type: none"> • Web "re-defining" human identity says chief scientist" news article • "Redefining Identity in the Digital Age" news article • "Is social networking redefining identity?" news article • Banksy artwork • "The Monkey Trainer" • "The Bird and His Cage" • "Harrison Bergeron" • 2081 video • The Three-Inch Golden Lotus by Feng Jikai • Foot Binding legends and myths • Independent Reading novels (may carry over to 4th Quarter) • Grammar & Vocabulary review (Who/Whom; semicolons; colons; common usage errors) 	<ul style="list-style-type: none"> • Journal Responses • Annotations • Short Story Literary Analysis • Foot Binding Creative Writing • Three-Inch Golden Lotus Quizzes • Three-Inch Golden Lotus Final Book Test • Three-Inch Golden Lotus Literary Analysis • Bulletin Board Project (mini research) • Independent Reading Journals • Book Review (may carry over to 4th Quarter) • Grammar Quiz 	
101	Q. 4	Personal Legend and Social Responsibility	11-12.R.L.1 11-12.R.L.10 11-12.R.I.1 11-12.R.I.3 11-12.R.I.6 11-12.W.2 11-12.W.5 11-12.W.6 11-12.W.7 11-12.W.9 11-12.SL.1 11-12.SL.4 11-12.SL.5 11-12.L.1 11-12.L.2 11-12.L.4 11-12.L.6	<ul style="list-style-type: none"> • Independent Reading Novels (continued from 3rd Quarter) • The Alchemist by Paulo Coelho • Happy documentary (on Amazon) • Word Memoirs • Photo Essays 	<ul style="list-style-type: none"> • Book Review Peer Reviews • The Alchemist Quizzes • The Alchemist Literary Analysis • Found Poem • Journal Responses • Word Memoirs • Photo Essays 	
102	Contemporary Novels					
103	Q. 1	The Lovely Bones; The curious incident of the dog in the night-time	L.11-12.2b; L.11-12.3a; RI.11-12.1; RL.11-12.1; RL.11-12.3; RL.11-12.2; RI.11-12.1; W.11-12.2b; W.11-12.2e;	Article: Yeardeley Love murder; Text: The Lovely Bones; Non-Fiction articles: Conflicting literary reviews, Autism overview article; Text: The curious incident of the dog in the night-time	Literary analysis 9/10/16; Synthesis essay; Extended literary analysis;	
104	Q. 2	Choice Novel Unit; The Kite Runner	L.11-12.1; L.11-12.2; L.11-12.6; RI.11-12.4; SL.11-12.1; RL.11-12.4	Afghanistan: an Overview; The Kite Runner; Point/Counterpoint: US involvement in Afghanistan; Film version: The Kite Runner	Literary analysis 11/3/16; Limited literary analysis 11/3/16	
105	AP Lang & Comp					

	A	B	C	D	E	F
106	Q. 1	Introduction to Close Reading and Rhetorical Awareness; Developing as a Writer; Analyzing Arguments: From Reading and Writing	L.11-12.1; L.11-12.2; L.11-12.6; RI.11-12.1; RI.11-12.2; RI.11-12.3; RI.11-12.4; RI.11-12.5; RI.11-12.6; RI.11-12.10; SL.11-12.1; SL.11-12.3; W.11-12.2; W.11-12.4; W.11-12.5; W.11-12.9; W.11-12.10; L.11-12.1; L.11-12.2; L.11-12.3; L.11-12.5; L.11-12.6; RI.11-12.1; RI.11-12.2; RI.11-12.3; RI.11-12.4; RI.11-12.5; RI.11-12.6; RI.11-12.10; SL.11-12.1; SL.11-12.2; SL.11-12.3; W.11-12.2; W.11-12.4; W.11-12.4; W.11-12.5; W.11-12.9; W.11-12.10; L.11-12.1; L.11-12.2; L.11-12.3; L.11-12.5; L.11-12.6; RI.11-12.1; RI.11-12.2; RI.11-12.3; RI.11-12.4; RI.11-12.5; RI.11-12.6; RI.11-12.10; SL.11-12.1; SL.11-12.3; W.11-12.1; W.11-12.4; W.11-12.5; W.11-12.9; W.11-12.10	"What's in a Name" by Henry Louis Gates Jr. (journal example); "How to Mark a Book" by Mortimer Adler; The Language of Composition: Chapter 1 "An Introduction to Rhetoric: Using the 'Available Means'" and Chapter 2 "Close Reading: The Art and Craft of Analysis"; Subject and Strategy: Chapter 1: "Reading: Developing an Effective Reading Process"; "Other Men's Flowers" by Sam Leith; "Discovering the Power of My Words" by Russell Baker; "Shitty First Drafts" by Anne Lamott; "Writing for an Audience" by Linda Flower; "Simplicity" by William Zinsser; "On Voice" by Susan Orlean; "Reading to Write" by Stephen King; "The Case for Short Words" by Richard Lederer; "How to Say Nothing in 500 Words" by Paul Roberts; "Types of Doublespeak" by William Lutz; Movie: Finding Forrester; Subject and Strategy: Chapter 2 "Writing: Developing an Effective Writing Process"; Writing Tools: Chapters 1-10 "Nuts and Bolts"; "Be Specific" by Natalie Goldman; "Anxiety: Challenge by Another Name" by James Lincoln Collier; "My Name" by Sandra Cisneros; "A View from the Bridge" by Cherokee Paul McDonald; "Buying a House"	"Stranger than True" by Barry Winston 8/27/2016; "My Favorite Teacher" by Thomas L. Friedman 8/25/2016; Definition paragraph 8/29/2016; Concepts in Unit 8/29/2016; Compare and Contrast 9/25/2016; Classification and Division paragraph 9/30/2016; Rhetorical Terms Quiz 8/18/2016; Essay in Progress 10/6/16; Analyses of Elements and Language of Essays 10/16/16; Times AP Test Prompt 10/28/16; Rhetorical Terms Quiz 10/13/16	
107	Q. 2	Literature Study: The Scarlet Letter; Synthesizing Sources: Entering the Conversation	L.11-12.1; L.11-12.2; L.11-12.3; RL.11-12.1; RL.11-12.2; RL.11-12.3; RL.11-12.4; RL.11-12.10; SL.11-12.1; SL.11-12.3; W.11-12.1; W.11-12.4; W.11-12.5; W.11-12.9; W.11-12.10; L.11-12.1; L.11-12.2; L.11-12.3; L.11-12.5; L.11-12.6; RI.11-12.1; RI.11-12.2; RI.11-12.3; RI.11-12.4; RI.11-12.5; RI.11-12.6; RI.11-12.7; RI.11-12.10; SL.11-12.1; SL.11-12.3; W.11-12.1; W.11-12.4; W.11-12.5; W.11-12.9; W.11-12.10;	The Scarlet Letter by Nathaniel Hawthorne; Language of Composition: Chapter 4 "Synthesizing Sources" (part 1 only)	AP Prompt using Scarlet Letter 11/14/16; Cause and Effect Essay 11/10/16; Synthesis: Paying College Athletes 12/12/16	