



QPS Music Department Improvement Plan 2020-2021

SMART Goals

Academic

- Increase Reading and Math MAP scores supported through music theory education (DG1)
- Proper bow technique (strings) 4th-12th (DG1)
- Musical literacy independence (DG1) Students prepared to move 5th-6th and 8th-9th with music academic language and skill level to succeed. (DG1)

School Culture

- Build positive trust and rapport with faculty and administrators and faculty (DG3)
- Foster active listening and contributing amongst staff and between students and staff
- Maintain teacher retention rate (Over 95%) (DG3)
- Create a space where students feel safe, loved, and free to be their most creative, musical selves. (DG3)



Strengths

- Faculty is innovative, flexible, caring and dedicated
- Improved staff culture due to timely and effective communication from music department teachers and administrator to parents, community and stakeholders
- Improved written and oral communication from music department teachers and administrator to parents, community and stakeholders
- Students able to participate in multiple genres of music and the arts during K-12 careers.

Focus Areas for Improvement

- Continue to foster open and accessible and multiple forms of communication amongst teachers, between director and teachers, and to parents and community stakeholders.
- Short and long term planning
- Organization and inventory of department tools, resources, and assets
- Support increased graduation rate through student involvement and retention (DG1)
- Increase ethnic diversity in all music courses and ensembles (DG3)
- Transparency and communication between grade level teachers fostering a sense of importance of all K-12 music teachers
- Increase student participation in choral and instrumental music 3rd -12th grade.

COVID-19 Adjustments

- Video directions
- Online music activities using various electronic platforms
- Learn how to implement online electronic programs for student learning
- PPE for students and teachers
- Regular social distancing and disinfection of music stands, instruments and materials
- Increased use of technology in new and creative ways
- Including remote learning into weekly in-person learning
- Managing medical leaves of students and staff continuing continuity of lesson delivery due to minimized availability of music certified substitutes due to COVID-19

Hot Rocks

- Finding theatrical literature and musical texts that are challenging and engaging for modern youth (DG3)
- Managing medical leaves of students and music staff continuing continuity of lesson delivery due to minimized availability of music certified substitute teachers
- Equity: ethnic students music opportunities and experiences; students in poverty access and resources.