

QUINCY PUBLIC SCHOOLS FIRST GRADE CONSENSUS MAP

What is a Consensus Map? The Latin root word for consensus is *con cen tre* which means the acknowledgement of common truths. A consensus map reflects the “WHAT”—the standards, content and skills agreed upon by a school/district and targets those specific areas in each discipline and across disciplines that are to be addressed with consistency in a school/district. A consensus map outlines the scope and sequence for a specific grade level and allows for each teacher the autonomy to be innovative with “HOW” they teach the agreed upon standards, content and skills outlined on the consensus map.

How to Use the Consensus Map:

- District Supplied Resource: *Purchased by the district/school to utilize with Core Instruction. Grade level curriculum maps are aligned to this resource.*
- District Purchased Supplemental Resources for All Students: *Supplemental enrichment resources purchased by the district/school to use with implementing core instruction for all students.*
- Reading Workshop:
- Writing Workshop:
- Word Study:
- Science:
- Social Studies:
- Math:

SMP= Standards of Mathematical Practice- SMP’s are included in each math unit of study. The Standards of Mathematical Practice in First Grade are:

SMP1: Make sense of problems and persevere in solving them.

SMP 5: Use appropriate tools strategically.

SMP2: Reason abstractly and quantitatively

SMP 6: Attend to precision.

SMP 3: Construct viable arguments and critique the reasoning of others.

SMP 7: Look for and make use of structure.

SMP 4: Model with mathematics.

SMP 8: Look for and express regularity in repeated reasoning.

	LITERACY			CONTENT		
	Reading Workshop (90-105 minutes)	Writing Workshop(45 minutes)	Word Study: Phonics & Spelling (15-20 minutes)	Math (45 minutes)	Science (30 minutes)	Social Studies (30 minutes)
District Supplied Resource		Zaner Blosser Handwriting		Everyday Math (EM4)- Grade 1	HMH Science Dimensions Grade 1	
District Purchased Supplemental Resources for all students.	Learning A-Z Raz-Plus (See Lit Coach)		Heggerty Resource Phonics Word Study	K-2: Splash Math 3-5: ALEKS	Mystery Science	Pearson MyWorld- See Lit Coach EngageNY Inquiries HMH Social Studies Magazines
August	Launch Reader's Workshop Framework <ul style="list-style-type: none">What is reader’s workshop?Rules/ExpectationsReading is thinkingWAR: Personal Response/Opinion	Launch Writer's Workshop Framework <ul style="list-style-type: none">Procedures/ExpectationsRules/ExpectationsWriting is communicatingSpelling/Conventions Handwriting	Words their Way Assessment Phonemic Awareness Assessment Known words assessment	Counting SMP #5 & #6 <ul style="list-style-type: none">Basic Facts-Counts onCounting StrategiesNumber linesNumber StoriesTally charts		Civics: Living, Learning and Working Together <ul style="list-style-type: none">Civic roles: How do people, not just leaders, play an important role in a community? (voting)Good citizenship: How can I be a good citizen in my classroom, school, community

September	<p>Developing and Applying Strategies</p> <ul style="list-style-type: none"> Taking care of books Choosing books Knowing yourself as a reader Summarizing and Retelling How to help yourself as a reader <p>Personal Narrative Unit</p> <ul style="list-style-type: none"> Close read Retell BME Identify characters’ feelings Identify setting Compare and contrast setting between two texts. WAR: BME, characters, setting Language: Sentence, possessive nouns 	<p>Writing</p> <ul style="list-style-type: none"> Writing more Conventions Personal narrative <p>Personal Narrative Unit</p> <ul style="list-style-type: none"> Planning Small moment Introductions Practice page <p>Handwriting</p> <ul style="list-style-type: none"> Straight/slant Circle/no circle Tall/short Upper/lower L, I, T, t, I, i 	<p>Launching the Phonics Workshop</p> <ul style="list-style-type: none"> Rhyme Alliteration Blending Segmentation Beginning & Middle Sounds Short vowels Long a 	<p>Introducing Addition</p> <p>SMP: #2 &# 4</p> <ul style="list-style-type: none"> Basic Facts Counts on/Zeros Decomposing Numbers Sums of 10 	<p>Engineering Technology</p> <ul style="list-style-type: none"> What does an Engineer do? How can you use a design process? 	
October	<p>Developing and Applying Strategies</p> <ul style="list-style-type: none"> Understanding story grammar elements (main character, setting, problem/solution) Identify and use text features in fiction (preview using front/back cover, using illustrations, using dialogue) Predictions <p>Imagined Unit</p> <ul style="list-style-type: none"> Close read Ask and answer questions of text Retell stories BMR Identify central message Compare and contrast story elements WAR: Character Feelings Language: Common & Proper Nouns, Possessive Nouns <p>Author Study: Understanding Story Grammar/Elements</p> <p>On Demand Writing: <u>Duck</u></p> <ul style="list-style-type: none"> Identify central message Write a description of the character and how the character feels 	<p>Writing</p> <p>Personal Narrative Unit</p> <ul style="list-style-type: none"> Using tools Capitalization Revising Adding details Editing Illustrations Publishing/Celebration <p>Handwriting</p> <ul style="list-style-type: none"> O, o, A, a, D, d, C, c <p>Writing for Readers Unit</p> <ul style="list-style-type: none"> Inspiring writing Legible writing Stretching words Adding vowels to the middle of words Spacing Personal word walls Partners Editing Punctuation (periods) Celebrations 	<p>Phonics & Word Study</p> <ul style="list-style-type: none"> Rhyme Blending Segmentation Short a, i, u 	<p>Continue Addition</p> <ul style="list-style-type: none"> Number Models <p>Number Stories</p> <p>SMP: #1 & #7</p> <ul style="list-style-type: none"> Basic facts: Count backs Part and total number models Counting to add and subtract on a number line Frames and arrows 	<p>Sound</p> <ul style="list-style-type: none"> What is sound? How can we communicate with sound? 	

November	<p>Develop and Applying Strategies Unit</p> <ul style="list-style-type: none"> Making connections <p>Writing for Readers Unit</p> <ul style="list-style-type: none"> Concepts about Print Authors make their books readable <p>Noticing Illustrations in books</p> <p>On Demand Writing: <u>A Visitor for Bear</u></p> <ul style="list-style-type: none"> Oral retelling- 5 finger strategy Words and illustrations to describe characters’ feelings Write a character description Write the central message <p>Start Letter Writing Unit</p> <ul style="list-style-type: none"> Close reading Definition of genre Author's purpose Parts of a letter Closing Commas Language: Subject-verb agreement 	<p>Writing</p> <p>Imagined Unit</p> <ul style="list-style-type: none"> Ideas/pretending Setting/characters Problem/solution Dialogue Adding details Revising and editing Publishing and celebration <p>Handwriting</p> <ul style="list-style-type: none"> E, e, F, f, G, g, J, j 	<p>Phonics & Word Study</p> <ul style="list-style-type: none"> Rhyme Blending Segmentation Long l Short u L blends <p>Phonics & Word Study</p> <ul style="list-style-type: none"> Rhyme Blending Substitution S blends R blends Final consonant blends 	<p>Continue Number Stories</p> <p>Length and Addition Facts</p> <p>SMP: #1 & #4</p> <ul style="list-style-type: none"> Basic Facts: Ten frames/Zeros subtraction/Doubles Addition Length measurement Bar graphs Combinations of 10 	<p>Light</p> <ul style="list-style-type: none"> How does light help us see? How do materials block lights? How does light travel? 	
December	<p>Developing and Applying Strategies</p> <ul style="list-style-type: none"> Building vocabulary and concept knowledge Activating Background Knowledge <p>Onomatopoeia Unit</p> <ul style="list-style-type: none"> Notice and name Explore onomatopoeia WAR: Making Connections 	<p>Writing</p> <p>Onomatopoeia Unit</p> <ul style="list-style-type: none"> Inspiring writing Legible writing Stretching words Adding vowels to the middle of words Spacing Personal word walls Partners Editing Punctuation (periods) Celebrations <p>Handwriting</p> <ul style="list-style-type: none"> E, e, F, f, G, g, J, j 	<p>Phonics & Word Study</p> <ul style="list-style-type: none"> Blending Addition Substitution Consonant digraphs th, sh, -ng Consonant digraphs ch, -tch, wh Three letter blends (spl, spr, squ, str) 	<p>Continue Length and Addition Facts</p> <ul style="list-style-type: none"> Adding three numbers 10 more, 10 less 		<p>Economics: Living, Learning, and Working Together</p> <ul style="list-style-type: none"> Economic Choices Producing goods and services Earning income or pay in exchange for work
January	<p>Developing and Applying Strategies</p> <ul style="list-style-type: none"> Learning information from non-fiction Identifying and using non-fiction text <p>How to Unit</p> <p>On Demand Writing -<u>Shake to the Beat</u> & <u>Draw People</u></p> <ul style="list-style-type: none"> How to writing Identify topic and author’s purpose Language: Produce & Expand complete compound sentences Language: Use conjunctions <p>Punctuation Unit</p> <ul style="list-style-type: none"> Explore and find new punctuation: comma, comma in a series, colon, quotation marks, 	<p>Writing</p> <p>How to Unit</p> <ul style="list-style-type: none"> Planning/text map Introductions Temporal words Revising Editing Celebrations <p>Punctuation Unit</p> <ul style="list-style-type: none"> Comma Colon Question Mark <p>Handwriting</p> <p>B, b, P, p, R, r, N, n</p>	<p>Phonics & Word Study</p> <ul style="list-style-type: none"> Blending Substitution Long a Long o Soft c, g 	<p>Place Value and Comparisons</p> <p>SMP: #2 & #6</p> <ul style="list-style-type: none"> Place Value Greater than, less than, equal to Number scrolls to 100 Adding and subtracting 2-digit numbers 	<p>Objects and Patterns in the Sky</p> <ul style="list-style-type: none"> How do objects in the sky seem to change? What are patterns of daylight? 	

<div>February</div>	<div>Developing and Applying Strategies</div> <ul style="list-style-type: none">Making inferences <div>Punctuation Unit</div> <ul style="list-style-type: none">ApostropheParenthesesEllipsesSemi ColonDash/Hyphen <div>Personal Narrative Unit</div> <ul style="list-style-type: none">Close readRetell BMEIdentify story elementsCentral messageWAR: Personal FeelingsLanguage: Use determiners <div>On Demand Writing -Pig Trilogy</div> <ul style="list-style-type: none">Story ElementsCompare and contrast characters and setting of both versions	<div>Writing</div> <div>Punctuation Unit</div> <ul style="list-style-type: none">ApostropheParenthesesEllipses <div>Personal Narrative Unit</div> <ul style="list-style-type: none">Planning storiesRevising introductionsShow Don’t tellWords/PhrasesTemporal wordsEditingClosure <div>Handwriting</div> <div>M, m, H, h, V, v, Y, y</div>	<div>Phonics & Word Study</div> <ul style="list-style-type: none">BlendingSubstitutionLong e, i, uLong a spellings (a, ai, ay)	<div>Addition Fact Strategies</div> <div>SMP:#3 & #8</div> <ul style="list-style-type: none">Basic Facts-Addition Strategy review/Doubles SubtractionsTime to the hour2-digit number storiesNear DoublesPlace Value		<div>History: Living, Learning, and Working Together</div> <ul style="list-style-type: none">Chronological sequence of eventsDescribing individuals and groups who have shaped significant historical changeComparing perspectives of in the past to those of people in the present.
<div>March</div>	<div>Developing and Applying Strategies</div> <ul style="list-style-type: none">Visualizing <div>Personal Narrative Unit</div> <ul style="list-style-type: none">Language: verbs, adjectives <div>Informational Author Study: Taking notes on non-fiction</div> <div>Informational All About Unit</div> <ul style="list-style-type: none">Close ReadAsk and answer questions of information and wordsExplain differences between stories and books that give informationKnow and use text featuresEvaluate/Critiques parts of the textBeing research <div>On Demand Writing: Wangari’s Trees of Peach</div> <ul style="list-style-type: none">Key wordsKey detailsIntroduce the concept of timeline	<div>Writing</div> <div>Personal Narrative Unit</div> <ul style="list-style-type: none">Nouns, verbs, adjectivesToolsChecklistIllustrationPublish <div>Informational All About Unit</div> <ul style="list-style-type: none">Research a topicCreating a webHeadings/table of contentsIntroduction: Questions/FactPronounsDiagrams <div>Handwriting</div> <div>W, w, X, x, K, k, Z, z</div>	<div>Phonics & Word Study</div> <ul style="list-style-type: none">BlendingIsolationSegmentationLong O (o, oa, ow, oe)Long I (l, y, igh)Log e (e, ee, ea, ie) <div>Phonics & Word Study</div> <ul style="list-style-type: none">BlendingIsolationSubstitutionarorur	<div>Subtraction Fact Strategies and Attributes</div> <div>SMP: #7 & #8</div> <ul style="list-style-type: none">Basic Facts-Ten Frames SubtractionFact FamiliesAttributes of shapesDigital clocks	<div>Plants and Animals</div> <ul style="list-style-type: none">What parts help plants live?What body parts help animals stay safe?What body parts help animals meet their needs?How do plants and animals respond to their environment?	

April	<p>Developing and Applying Strategies</p> <ul style="list-style-type: none">Engaging with BooksTaking notes on Fiction <p>On Demand Writing: <u>A Dragon’s Life</u></p> <ul style="list-style-type: none">Introduce diary writingDefine life cycle and discuss text featuresShared Writing-taking notes <p>Book Review Unit</p> <ul style="list-style-type: none">Close Read of book reviewsAsk and answer questionsAuthor’s opinion & reasons to support opinionIdentify basic similarities and differences between 2 texts on the same topicWAR: Lesson of the storyLanguage: PrepositionsLanguage: Root words & Affixes	<p>Writing</p> <p>Informational All About Unit</p> <ul style="list-style-type: none">Varied sentence structureCaptionRevision: adding interesting facts, clues, questionsEdit: spellingPublish/celebrate <p>Book Review Unit</p> <ul style="list-style-type: none">Global ideas/planningIntroductionsState opinionReasons <p>Handwriting</p> <p>Review</p>	<p>Phonics & Word Study</p> <ul style="list-style-type: none">BlendingIsolationSubstitutionSegmentationouoioo	<p>Geometry</p> <p>SMP: #3 & #6</p> <ul style="list-style-type: none">Basic Facts-Count ups subtractionHalves & Fourths2 & 3 dimensional shapesTime to the half hour <p>Two-digit Addition and Subtraction and Review</p> <p>SMP: #1 & #5</p> <ul style="list-style-type: none">Basic Facts Review2-digit numbers storiesReview: Measurement, relations and equivalence, place value, 3-dimensional geometry and equal shares	<p>Living Things and Their Young</p> <ul style="list-style-type: none">How do plants look like their parents?How do animals look like their parents?How do animals take care of their young?	
May	<p>Developing and Applying Strategies</p> <ul style="list-style-type: none">Identifying and understanding literary devicesMessage/Lesson <p>Poetry Unit</p> <ul style="list-style-type: none">Immersion into different types of poetryStructures and types of poemsLanguage: Use Categories & Attributes	<p>Writing</p> <p>Book Review Unit</p> <ul style="list-style-type: none">Produce and expand compound sentencesConclusion peer revisingConventionsPublish <p>Poetry Unit</p> <ul style="list-style-type: none">Seeing with poet’s eyesLine breaksShowing, not tellingPrecise wordsPatternsRevise/EditPublish <p>Handwriting</p> <p>Review</p>	<p>Phonics & Word Study</p> <ul style="list-style-type: none">BlendingIsolationSegmentationWr, kn, gnAw, au, al, aughLong e (y, ey)	<p>Continue Two-digit Addition and Subtraction and Review</p>		<p>Geography: Living, Learning, and Working Together</p> <ul style="list-style-type: none">Construct and interpret maps and other representations to navigate a familiar place