QUINCY PUBLIC SCHOOLS KINDERGARTEN CONSENSUS MAP

What is a Consensus Map? The Latin root word for consensus is con cen tre which means the acknowledgement of common truths. A consensus map reflects the "WHAT"—the standards, content and skills agreed upon by a school/district and targets those specific areas in each discipline and across disciplines that are to be addressed with consistency in a school/district. A consensus map outlines the scope and sequence for a specific grade level and allows for each teacher the autonomy to be innovative with "HOW" they teach the agreed upon standards, content and skills outlined on the consensus map.

How to Use the Consensus Map:

- > District Supplied Resource: Purchased by the district/school to utilize with Core Instruction. Grade level curriculum maps are aligned to this resource.
- > District Purchased Supplemental Resources for All Students: Supplemental enrichment resources purchased by the district/school to use with implementing core instruction for all students.
- Reading Workshop:
- Writing Workshop:
- Word Study:
- > Science:
- Social Studies:
- > Math:

SMP= Standards of Mathematical Practice- SMP's are included in each math unit of study. The Standards of Mathematical Practice in Kindergarten are:

SMP1: Make sense of problems and persevere in solving them.

SMP 5: Use appropriate tools strategically.

SMP2: Reason abstractly and quantitatively SMP 6: Attend to precision.

SMP 3: Construct viable arguments and critique the reasoning of others.

SMP 7: Look for and make use of structure.

SMP 4: Model with mathematics.

SMP 8: Look for and express regularity in repeated reasoning.

	LITERACY			CONTENT		
	Reading Workshop	Writing Workshop	Word Study: Phonics & Spelling	Math	Science	Social Studies
District Supplied Resource		Zaner Blosser Handwriting		Everyday Math (EM4)- Grade K	HMH Science Dimensions Grade K	
District Purchased Supplemental Resources for all students.	Learning A-Z Raz-Plus (See Lit Coach)		Heggerty Resource Phonics Word Study	K-2: Splash Math 3-5: ALEKS	Mystery Science	Pearson MyWorld- See Lit Coach EngageNY Inquiries HMH Social Studies Magazines
August	Launch Reader's Workshop Framework Procedures/Expectations Intro to Reader's Workshop The Reading Environment	Launch Writer's Workshop Framework Procedures/Expectations Intro to Writer's Workshop The Writing Environment Handwriting Writing names correctly Holding a pencil Writing expectations		Moth Ongoing Daily Routines (Integrate mathematics into daily life at school.) Daily schedule/calendar Weather & Temperature Days of School Attendance		Civics: My Social World Roles/Responsibilities of Leaders in My Social World- School leaders, Classroom leaders, bus leaders, etc. Rules- in My Social World- Classroom rules, school rules, lunch rules, bus rules, etc.

September	 Developing and Applying Strategies Taking care of books Choosing Books Knowing Yourself as a Reader Building reading stamina: Learning to read for longer periods of time 	Launch Writer's Workshop Return sweep Accessing and returning writing materials Making writing resources/chars/lists/posters Planning for writing: Visualize/Labeling Using resources: ABC chart Stretching words Handwriting Concept of line and a circle Sorting letters Stretching out words Using the "over" stroke: c,o,a,d,g	Word Study Alphabet recognition Word discrimination Rhyme Syllables Sentences Phoneme isolation Phoneme blending	Math SMP 2 & 6 Counting Developing Number Sense Graphing SMP 1 & 7 Counting & Comparing Sets Number Stories Shapes	 Engineering Technology What does an Engineer do? How can you use a design process? 	
October	 Developing and Applying Strategies Making predictions Activating background knowledge Personal Narrative Unit Close read Identify beginning, middle, end. Identify characters & setting (Text Map) Describe the relationship between illustrations & the story in which they appear. WAR: favorite part On Demand Writing: Mouse Count Author/illustrator Retelling Characteristics of text types Focused vocabulary Author Study 	Launch Writer's Workshop Sharing writing Publish Personal Narrative Unit Intro to personal narratives Telling stories in illustrations Drawing ideas, people, etc. Using pictures and words Handwriting Using the "over" stroke: q,s,f Using the "across" stroke: e Using the "down" stroke: l,t, i j Using the down stroke: b, h,m,n,p Using the "down" stroke: r,u,k	Word Study Rhyme/syllable blending Phoneme isolation Letter m Short a Letter s	Continue SMP 1 & 7 Counting & Comparing Sets Number Stories Shapes		Needs/Wants in My Social World: Explain that choices are made because scarcity
November	Developing and Applying Strategies Building vocabulary and conceptual knowledge Making inferences Problem solving unfamiliar words On Demand Writing - Informational Snakes Name front, back, title page of book. Determine facts about snacks using illustrations and text. Identify main topic and orally retell key details. Independently draw and or write to create a page for class book. Identify parts needed to complete class book (front, back title) and share. Review essential questions, and revisit enduring understanding.	Personal Narrative Unit Using writing tools: Alphabet chart Counting words Re-reading Leaving spaces between words Informational Unit Making a list Using a T-chart Labeling a picture, etc Spaces Handwriting Using "slant" stroke: v,w,x,y Using the "across" stroke: z (review e) Using "over" stroke: c,o,a,d Using "over" stroke: q,s,f Leaving space between words	 Word Study Letter t, n, I Blending onset/rime Phoneme isolation/substitution 	Math SMP 2 Numerals Graphing SMP 1 & 5 Counting by 10s and counting on Exploring Weight and Capacity Composing and decomposing numbers Combining Shapes	Earth's Resources • What are natural resources? • How can we save natural resources?	

	Developing and Applying Strategies	Informational Unit:	Word Study	Math		History: My Social World
	Asking questions	Letter writing & How to	• Letter p, c, short o	Continue		Compare life in the past with life
		Parts of a letter	Phoneme isolation, substitution	SMP 1 & 5		today
	Informational Unit: Letter Unit	Writing a class letter	Syllables	Counting by 10s and counting on		Holidays/Heroes in the past in My
	Book talks	Creating a list	Blending	Exploring Weight and Capacity		Social World : Explain the significance
December	Close read	Paper choices	•	Composing and decomposing numbersCombining Shapes		of our national holidays and the
	Retell B, M, E			• Combining Snapes		heroism and achievements of the
	Parts/structure of a letter	Handwriting				people associated with them.
	Ask and answer questions about unknown words	Using the "across" stroke: e				
	Author Chudu Common and applying to dispative	Using the "down" stroke: l,t				
	Author Study: Compare and contrast adventures and experiences of characters in familiar stories.	Using the "down" stroke: b,h,m,n,p				
		Writing	Word Study	Math	Forces and Mation	
	Developing and Applying Strategies	Writing:	· · · · · · · · · · · · · · · · · · ·	Math SMP: 3 & 4	Forces and Motion	
	Self-monitoring and correctingUnderstanding story grammar	Space between wordsClass opinion book	Letter h, b, r, short uBlend onset/rime	• Teen numbers	What is motion?How can we change the way	
	Making connections	• Class opinion book	Phoneme isolation	100 th day of school	things move?	
	Taking notes on fiction	Opinion Units	Syllables	 Introduction to symbols (=, +) 	tilligs move:	
	Taking notes on netion	Opinion Unit:	Syllables	 Shapes (two-dimensional) 		
	Opinion Unit	What is an opinion?How to state your opinion		onapes (ene annensiana)		
	Close read	Stretching words				
	What is an opinion?	Expressing likes/dislikes				
	Problem solving unfamiliar words	Expressing likes/dislikes				
	WAR: Write about your favorite book/author	Personal Narrative Unit				
	and support with a reason.	Story elements: characters, setting				
January		Adding details				
7	Personal Narrative Unit	Beginning, middle, end				
	Close read: Identifying main characters,	Word wall				
	setting, and retelling B, M, E	Lowercase letters				
	 Identify setting & characters' feelings 					
	WAR: Write about characters and support	Handwriting				
	with a reason	 Using the "down" stroke: r, u, k 				
	 Taking notes on fiction 	 Using the "slant" stroke: v, w, x, y 				
	 Language: nouns, plural nous 					
	Developing and Applying Strategies	Personal Narrative Unit	Word Study	Math	Weather	
	Learning information from nonfiction	ODW: George Flies South	• Letter g, d, w, short e	SMP: 4 & 8	How can we observe weather	
	Identifying nonfiction text features	Editing checklist	Phoneme isolation	Length measurement	patterns?	
	identifying nonnetion text reatures	Sentences begin with uppercase letters	Blending onset/rime	Two- and three-dimensional shapes	 How can we measure weather? 	
	Informational Unit: How to	Sentences begin with appereuse letters	biending onsety mile	 Addition and subtraction situations and 	What are kinds of severe	
	• Close read:	Informational Unit: How to		symbols	weather?	
	Why do we write how-to?	Introduction to how to		• Sorting	How can forecasts help us?	
	Parts of a how-to	Making a list of topics				
	Transition words	Elements of how to				
	Language: Use prepositions	Word Boundaries: leave space between				
	Language. Ose prepositions	words, appropriate spacing between letters				
	Author Study	and words				
February	Ask and answer questions about key details	Periods at the end of a sentence				
- Jobi Gary	Identify main topic and retell key details	Celebration				
	Identify the reasons the author gives to					
	support points in the text	Handwriting				
		Review				
	On Demand Writing: George Flies South					
	Establish background knowledge					
	Discuss author, illustrator, text type					
	• B, M, E					
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March	Developing and Applying Strategies Responding to characters Personal Narrative Unit: Close read Identifying/Retell B, M, E Identify setting, character's feelings Notice how characters change including problem and solution WAR: Write about a character's feeling and include support Compare and contrast adventures and experiences of characters in two stories. Language: Use multiple meaning words On Demand Writing: 999 Tadpoles & Glass Frogs Provide understanding of frogs/tadpoles Orally retell the story Identify characters, setting, events Author/illustrator role Sort text types: poems & storybooks	Personal Narrative Unit: Small moment review Adding description review Telling a story across your fingers Beginning, middle, end graphic organizer Writhing the beginning, middle, end Beginning, middle, end checklist Visualizing beginning, middle, end of own small moment Writing beginning, middle, end of own small moment Writing a problem and solution Using transition words Inside vs outside story, graphic organizer Pronoun order Handwriting Review	 Word Study Letter I, j, k, y Phoneme isolation Blending onset/rime Syllables 	Math SMP: 1 & 6 • Addition and subtraction strategies • Collecting and representing data • Estimation	Plants and Animals What do plants need? What doe animals need? Where do plants and animals live? How do plants and animals change their environment?	 Geography: My Social World How Geography (weather, climate, environment) affects my social world Visualizing My Social World Maps/Globe
April	 Developing and Applying Strategies Visualizing Taking notes on nonfiction On Demand Writing: Snakes, Amazing Animals Express understanding of key vocabulary using gestures Compare facts from both texts Draw and write two connected facts and describe how they are connected Write an opinion letter to express preference between both stories Informational Unit: Close Read Identify ways nonfiction books present information with facts. What is a fact? Nonfiction text features Language: Use antonyms Language: Explain inflections and affixes WAR: List of facts you learned from texts Author Study Compare and contrast the adventures and experiences of characters in familiar stories 	Personal Narrative Unit: Singular and plural nouns Spaces Punctation Editing Checklist Preparing for publication Informational Unit: Making a list of topics Using resources to collect new information Organizing information Identifying the structure of riddle-organization Turning notes into complete sentences Writing questions Reread and touch each word-revisited Check ending punctuation Sharing with an audience Handwriting Review	Word Study Letter v, qu, x,z Long o, long a Blending Blending onset/rime Addition/substitution	Math SMP: 3 & 5 • Making ten • Modeling three-dimensional shapes • Adding and subtracting • Measuring time	Sun Warms the Earth How does the sun warm the Earth? How can I protect myself from the sun?	
May	Developing and Applying Strategies Distinguishing between fantasy and reality Opinion Unit: Close read Ask and answer questions in the story Author/illustrator role Understand speech and thought bubbles in text WAR: Compose and opinion and reason to support Language: Use verbs shades of meaning On Demand Writing: Me Jane Introduce biography Identify topic of the book Discuss key words and phrases from the text.	Opinion Unit: Facts and opinion More ways to state your opinion Opinions are stronger with reasons My favorites book: writing your opinion, editing, preparing for publication Celebrating opinion books Handwriting Review	 Word Study Long I, long u, long e Phoneme isolation Blending Addition Substitution 	Math SMP: 7 & 8 Spatial relationships Measurement Class math celebration		