## QUINCY PUBLIC SCHOOLS THIRD GRADE CONSENSUS MAP

What is a Consensus Map? The Latin root word for consensus is con cen tre which means the acknowledgement of common truths. A consensus map reflects the "WHAT"—the standards, content and skills agreed upon by a school/district and targets those specific areas in each discipline and across disciplines that are to be addressed with consistency in a school/district. A consensus map outlines the scope and sequence for a specific grade level and allows for each teacher the autonomy to be innovative with "HOW" they teach the agreed upon standards, content and skills outlined on the consensus map.

## How to Use the Consensus Map:

- > District Supplied Resource: Purchased by the district/school to utilize with Core Instruction. Grade level curriculum maps are aligned to this resource.
- > District Purchased Supplemental Resources for All Students: Supplemental enrichment resources purchased by the district/school to use with implementing core instruction for all students.
- $\succ$  Reading Workshop:
- > Writing Workshop:
- ➢ Word Study:
- $\succ$  Science:
- > Social Studies:
- $\succ$  Math:

SMP= Standards of Mathematical Practice- SMP's are included in each math unit of study. The Standards of Mathematical Practice in Third Grade are:

SMP1: Make sense of problems and persevere in solving them.	SMP 5: Use appropriate tools strategically.
SMP2: Reason abstractly and quantitatively	SMP 6: Attend to precision.
SMP 3: Construct viable arguments and critique the reasoning of others.	SMP 7: Look for and make use of structure.
SMP 4: Model with mathematics.	SMP 8: Look for and express regularity in repeated reasoning.

	LITERACY			CONTENT		
	Reading Workshop	Writing Workshop	Word Study: Phonics & Spelling	Math	Science	Social Studies
District Supplied Resource		Zaner Blosser Handwriting		Everyday Math (EM4)- Grade 3	HMH Science Dimensions Grade 3	
District Purchased Supplemental Resources for all students.	Learning A-Z Raz-Plus (See Lit Coach) Good Habits, Great Readers	Lucy Calkins Units of Study	Phonics Word Study	K-2: Splash Math 3-5: ALEKS	Mystery Science	Pearson MyWorld- See Lit Coach EngageNY Inquiries HMH Social Studies Magazines
August	<ul> <li>Launch Reader's Workshop</li> <li>Framework</li> <li>Developing and Applying Strategies</li> <li>Guidelines for reader's workshop</li> <li>Selecting and enjoying books</li> <li>How to choose a book</li> <li>Thinking and talking about your book</li> <li>Checking for understanding/solving unknown words</li> <li>Personal Narrative</li> <li>Close read</li> <li>Ask and answer questions</li> <li>Describe characters and their feelings based on illustrations</li> <li>Recount the story-text map</li> <li>Determine meanings of words and phrases</li> </ul>	Launch Writer's Workshop/Personal Narrative Framework Establish routines and procedures Choosing and using a writer's notebook Tools Conferencing Establishing writing partners/Share time expectations Handwriting: Manuscript & Cursive	Phonics & Word Study Launching         Lessons         Blending         Build automaticity         Accountable text         Spell/Sort words         Build fluency         Spelling/ Dictation         Reading Big words         Decode by analogy         High frequency words         Extend the learning	<ul> <li>Math</li> <li>Review Basic Facts Strategies: Addition &amp; subtraction</li> <li>Math Tools, Time, and Multiplication</li> <li>SMP 4 &amp; 5</li> <li>Number grids</li> <li>Math tools</li> <li>Number lines</li> </ul>		<ul> <li>Civics: Communities Near and Far</li> <li>Describe was in which interactions among families, works places, voluntary organizations, and governments benefit communities</li> <li>Rules to create responsibilities and protect freedoms</li> <li>Procedures for making decision in the classroom, school and community</li> <li>Improving communities</li> </ul>

September	<ul> <li>Developing and Applying Strategies</li> <li>Building reading stamina</li> <li>Strategies to solve unfamiliar words</li> <li>Summarizing and retelling narrative text</li> <li>Self-monitoring for meaning and comprehension</li> <li>Describing characters/traits</li> <li>Making Connections to better understand the story</li> <li>Personal Narrative Unit</li> <li>Compare and contrast story elements</li> <li>WAR: Respond personal, summarizing and retelling, character traits, making connections</li> <li>Language: Nouns, pronouns, verbs</li> </ul>	Personal Narrative Unit         Gathering seeds         Planning         Introductions         Point of view         Temporal words         Dialogue         Show don't tell elaboration         Revise/Edit         Publish         Handwriting         L, I, T, O         A, D, C, E         F, G, J, Q         U, S, B, P	Phonics & Word Study <ul> <li>Short vowels,</li> <li>Long a</li> <li>Long o</li> <li>Long e</li> </ul>	Math <ul> <li>Multiplication strategies</li> <li>Introducing division</li> <li>Elapsed time</li> <li>Measuring mass</li> </ul> Number Stories and Arrays SMP 1 & 2 <ul> <li>Multiplication strategies</li> <li>Extended Facts</li> </ul>	En •
October	<ul> <li>On Demand Writing: Camping with Cousins <ul> <li>Ask and answer questions</li> <li>Central message</li> <li>Characters/how their actions contribute to the sequence of events</li> <li>Write a story about the family's time swimming.</li> </ul> </li> <li>Teach collaborative reasoning procedures <ul> <li>Opinion Unit: Book Review</li> <li>Ask and answer questions to determine opinions and understand the structure and development of a book review.</li> <li>Determine main idea</li> <li>How to state an opinion and support with reasons</li> <li>Text map book review</li> <li>Compare and contrast book review</li> <li>Language: Regular and Irregular Plural Nouns &amp; Verbs</li> </ul> </li> <li>Author Study <ul> <li>Determine main idea and details in an information al text using the text and text features and begin to take notes.</li> <li>Language: Use pronoun-antecedent agreement</li> </ul> </li> </ul>	ODW: Narrative Task: <u>Camping with</u> <u>Cousins</u> Opinion Unit: Book Review Orally rehearse a book review Introduce without giving the ending State opinions with supporting reasons Conclusion Revise/Edit Publish Handwriting R, N, M, H V, Y, W, X K, Z, i, t u, w	Phonics & Word Study <ul> <li>Long i</li> <li>Compound words</li> <li>R- controlled vowels (ar, or)</li> </ul> <li>R-controlled vowels (er, ir, ur)</li>	Math <ul> <li>Number stories</li> <li>Multistep Number stories</li> <li>Equal groups</li> <li>Multiplication arrays</li> <li>Division Arrays</li> <li>Frames and Arrows</li> </ul>	Fo • •

<ul> <li>Engineering Technology</li> <li>How do we define a problem?</li> <li>How can we design a solution?</li> </ul>	
<ul> <li>Forces and Interactions</li> <li>What are forces?</li> <li>What forces act from a distance?</li> <li>What is motion?</li> <li>What are some patterns in motion?</li> </ul>	

November	<ul> <li>On Demand Writing: Research Simulation: Life in <u>a Deep Freeze</u></li> <li>Ask and answer questions to demonstrate understanding of text.</li> <li>Determine the main ideas. Recount the key details and explain how to support main idea.</li> <li>Write an essay that compares and contrasts the different kinds of transportations used by people in India.</li> <li>Confinue Informational Unit</li> <li>Finding the main ideas of text and supporting details from 2 or more texts on the same topics.</li> <li>WAR: Compare/Contrast to compare important points presented in two texts.</li> <li>Persuasive Essay Unit</li> <li>Close read</li> <li>Determine main idea of text</li> <li>Describe logical connections between sentences and paragraphs.</li> <li>Distinguish own point of from that of the author</li> <li>Notice and name author's use of figurative language.</li> <li>Language: Use comparative and superlatives</li> </ul>	<ul> <li>Informational Unit:</li> <li>Gather information to make web about a topic</li> <li>Determine categories/headings</li> <li>Taking notes</li> <li>Main idea</li> <li>Vocabulary specific to the topic</li> <li>Revise/Edit</li> <li>Publish</li> <li>Persuasive Essay Unit</li> <li>Strategies for generating essay topics</li> <li>Crafting a thesis statement</li> <li>Handwrifing</li> <li>e, l, b</li> <li>h, f, k</li> <li>r, s, j, p</li> <li>a, d, g</li> </ul>	<ul> <li>Phonics &amp; Word Study</li> <li>Closed syllables</li> <li>Open syllables</li> <li>Consonant-le syllables</li> <li>Vowel team syllables</li> </ul>	Math SMP 2 & 7 Partial sums addition Column addition Counting up subtraction Expand and trade subtraction Picture graphs Commutative property of multiplication Adding and subtracting a group	
December	<ul> <li>Developing and Applying Strategies</li> <li>Understanding story structure in fables/folktales</li> <li>Folktale &amp; Fables Unit</li> <li>Close read</li> <li>Determine central message, lesson, or moral and explain how it conveyed through key details in a text</li> <li>Language: Coordinating Conjunctions</li> <li>On Demand Writing: Coyote &amp; Fire &amp; How Big Bear Stuck to the Sky</li> <li>Ask and answer_questions to demonstrate understanding of a text</li> <li>Describe characters/actions</li> <li>Determine the meaning of words and phrases</li> <li>Write an essay describing how each illustration helps the reader understand the characters' actions in each folktale</li> </ul>	<ul> <li>Continue Persuasive Essay Unit</li> <li>Generate reason and support for thesis statement</li> <li>Introductions</li> <li>Conclusions</li> <li>Paragraph writing</li> <li>Linking phrases/conjunctions</li> <li>Revise/Edit</li> <li>Publish</li> <li>Handwriting</li> <li>o, c, q</li> <li>n, m, y</li> <li>x, v, z</li> </ul>	Unit 5 • VCe syllables, Vowel-r syllables • Inflectional endings-ed, -ing	Math SMP 6 & 7 Basic Facts: Patterns 9's, Break apart facts, squares and the "miner" fact • Measuring with a Ruler • Line Plots • Polygon review • Special quadrilaterals • Perimeter • Area	Scie Relo

January	<ul> <li>Developing and Applying Strategies</li> <li>Building vocabulary and concept knowledge</li> <li>Identifying and evaluating the theme of a book</li> <li>Character Analysis Unit</li> <li>Close read</li> <li>Compare and contrast themes</li> <li>Character motivations/struggles</li> <li>Make predictions based off patterns</li> <li>Language: Use subordinating conjunctions</li> <li>WAR: Theme</li> </ul>	<ul> <li>Writing: Character Analysis Unit</li> <li>Share opinions about a character in the story</li> <li>Draft thesis about a character</li> <li>Support opinion with reasons and text evidence: brief summary, exact lines and quoting from the text, variety of evidence</li> <li>Use linking words/ phrases</li> <li>Introductions</li> <li>Conclusion</li> <li>Revise/Edit</li> <li>Publish</li> <li>Handwriting:</li> <li>A, O, D</li> <li>C, E</li> <li>N, M, H</li> <li>K, U</li> </ul>	Unit 6/7 <ul> <li>Irregular plurals</li> <li>Long oo and short oo</li> <li>Dipthong (ou, ow)</li> <li>Suffixes -er, -or</li> </ul>	Math         • Rectilinear figures         Fractions and Multiplication Strategies         SMP: 6 & 7         Basic Facts: Review multiplication strategies         • Representing fractions         • Equivalent fractions         • Helper facts         • Multiplication Facts Strategies: Doubling/Near Squares/Break Apart Strategy	
February	<ul> <li>Realistic Fiction Unit</li> <li>Close read</li> <li>Ask and answer questions to demonstrate understanding</li> <li>Describe character's traits/how their actions contribute to the sequence of events</li> <li>Explain how the illustrations in the story provides details about the setting</li> <li>Language: Possessives</li> </ul> On Demand Writing: Literary Analysis Task: Little Polar Bear and Huskey Pup <ul> <li>Ask and answer questions to demonstrate understanding</li> <li>Determine central message</li> <li>Determine the meaning of words and phrases</li> <li>Write an essay to explain how the pictures and words in the story provide details about the setting. IAR Online Practice</li></ul>	Realist Fiction Unit         Ideas for realistic fiction         Developing characters         Problems/Solutions         Plotting with a story mountain         Setting         Point of view         Show don't' tell         Introductions         Sensory details         Adverbs         Dialogue         Conclusions         Revise/Edit         Publish         Handwriting         Y, Z, V         W, X         I, J, Q         T, F	<ul> <li>Phonics &amp; Word Study</li> <li>Homophones</li> <li>Variant vowels o</li> <li>Hard and soft c</li> <li>Hard and soft g</li> </ul>	Math Fractions SMP: 4 & 5 Basic Facts: Pattern 9s, multiply to help facts • Liquid volume • Number stories with measures • Fraction Strips • Fractions on a number line • Fractions in number stories	•
March	<ul> <li>Developing and Applying Strategies</li> <li>Visualizing</li> <li>Poetry Unit: <ul> <li>Poetry immersion</li> <li>Notice and name structures and features of poems</li> <li>World choice</li> <li>Line breaks</li> <li>Repetition</li> <li>Stanzas</li> <li>Central message</li> <li>Language: Suffixes</li> </ul> </li> </ul>	<ul> <li>Poetry Unit:</li> <li>Immersion</li> <li>Choose a topic</li> <li>Mentor texts techniques</li> <li>Precise, deliberate word choice</li> <li>Line breaks</li> <li>Descriptive details</li> <li>Repetition</li> <li>Revise/Edit</li> <li>Publish</li> </ul> Handwriting <ul> <li>G, S, L,</li> <li>P, R, B</li> <li>Review</li> </ul>	<ul> <li>Phonics &amp; Word Study</li> <li>Dipthongs /oi/ and /ou/</li> <li>Suffixes -able, -ful, -less</li> <li>Prefixes dis-, un-</li> <li>Prefixes ore-, re-</li> </ul>	Math More Operations SMP: 1 & 3 Basic Facts Division: Picture 2s, Clocks, 5s,0s,1s,10s Multiplication and Division Diagrams Multiplication with larger factors Number sentences with parentheses Order of operations	

	<ul> <li>Economics: Communifies Near and Far</li> <li>Compare goods and services in communities near and far</li> <li>Generate examples of goods and services that governments provide</li> <li>Describe the roll of banks</li> <li>Explain that when people borrow, they receive something of value and agree to repay the lender.</li> </ul>
eather and Climate How is weather measured? How can we predict the weather? What are some severe weather impacts? What are types of climate?	
	<ul> <li>Geography: Communifies Near and Far</li> <li>Locate major landforms and bodies of water on a map</li> <li>Compare how people modify and adapt to the environment and culture.</li> <li>Show how consumption of products connects people to distant places.</li> </ul>

April	<ul> <li>Developing and Applying Strategies</li> <li>Setting and monitoring your purpose for reading non-fiction</li> <li>Opinion Unit:         <ul> <li>Read to determine main ideas and supporting details and point of view in opinion texts and media.</li> <li>Compare and contrast the most important details and opinions in two texts and media on the same topic.</li> </ul> </li> <li>Author Study</li> <li>Informational Unit:         <ul> <li>Read to understand authors' purpose and determine main ideas and supports</li> <li>Use text features and search tools to location information efficiently.</li> </ul> </li> </ul>	Opinion Unit:         Pre-writing: personal beliefs/causes         Select an idea and organize ideas with an organizer         Introduction         Draft body paragraphs         Concluding state         Revise         Edit         Share writing         Informational Article Unit:         Use research gathered to lead into informational article         Handwriting         Review	<ul> <li>Phonics &amp; Word Study</li> <li>Unaccented final syllables- en, -on, - ain, -in</li> <li>Derivational suffixes (-ing, -ment, - ness)</li> <li>Introduce related words</li> </ul>	Math Multiplication and Division SMP: 3 & 8 Basic Facts: Review • Measuring to the nearest ¼ inch • Extended facts: multiplication & division • Sharing money • Attributes of prisms	<ul> <li>Life Cycles and Inherited Traits</li> <li>What are some plant life cycles?</li> <li>What are inherited plant and animal traits?</li> <li>How does the environment affect traits?</li> <li>What are adaptations?</li> <li>How can organisms succeed in their environment?</li> <li>What happens when environments change?</li> </ul>	
May	<ul> <li>Developing and Applying Strategies</li> <li>Evaluating non-fiction: Critiquing the text</li> <li>Informational Article Unit:</li> <li>Read to understand and note-taking to build knowledge about a topic</li> <li>Using text structure to build knowledge about a topic</li> </ul>	<ul> <li>Lead/Introduction</li> <li>Facts</li> <li>Vocabulary specific to the topic</li> <li>Headline</li> <li>Captions</li> <li>Quotations</li> <li>Sub-headings</li> <li>Add/Deletes information to make writing mire interesting/descriptive</li> <li>Edit</li> <li>Publish</li> <li>Handwrifing</li> <li>Review</li> </ul>	Review lessons as needed	Math Multidigit Operations SMP: 1 & 4 Basic Facts: Review Multiply and divide with multiples of 10 Mental math to multiply Multidigit multiplication		